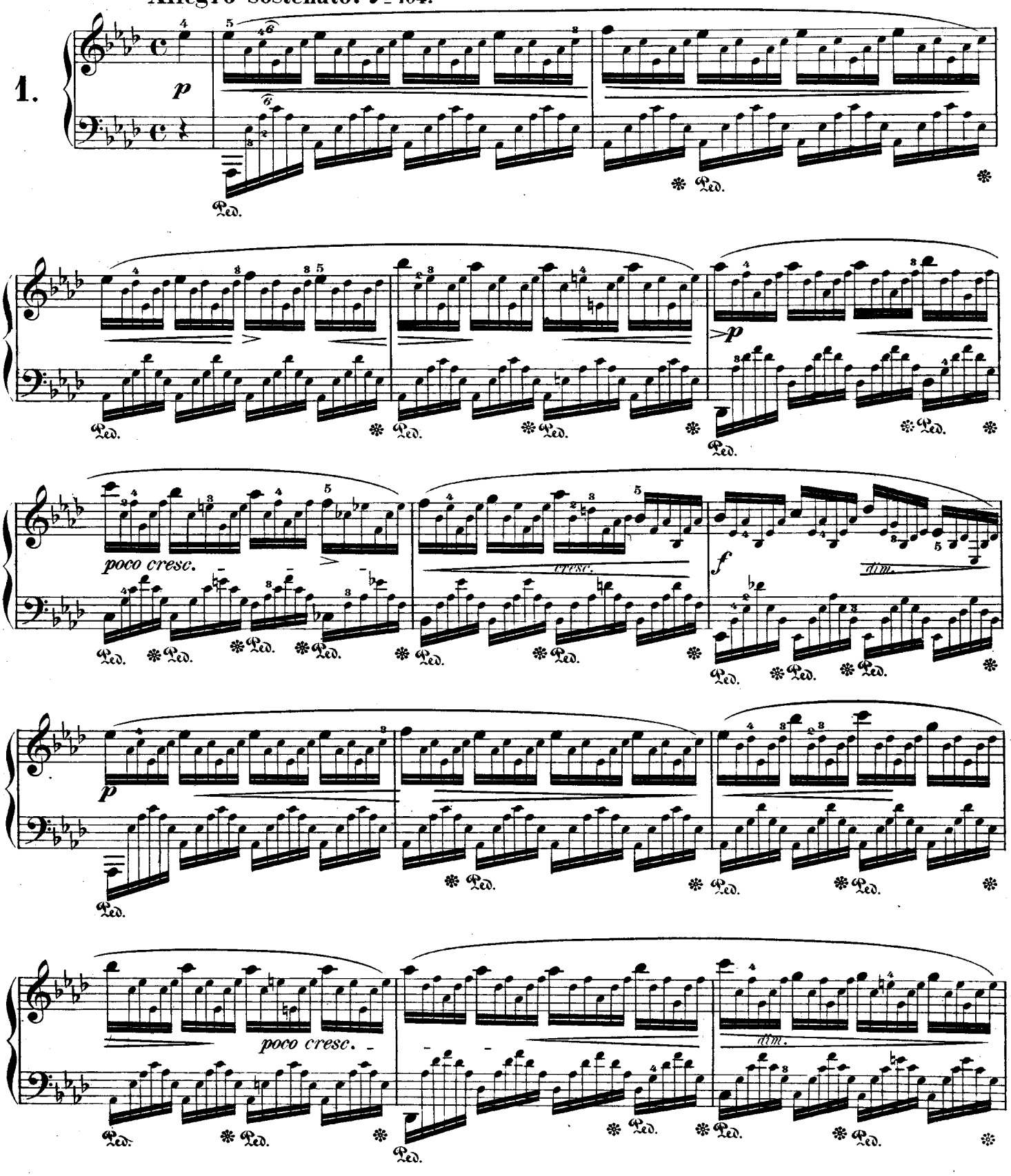
A Madame la Comtesse d' Agoult.

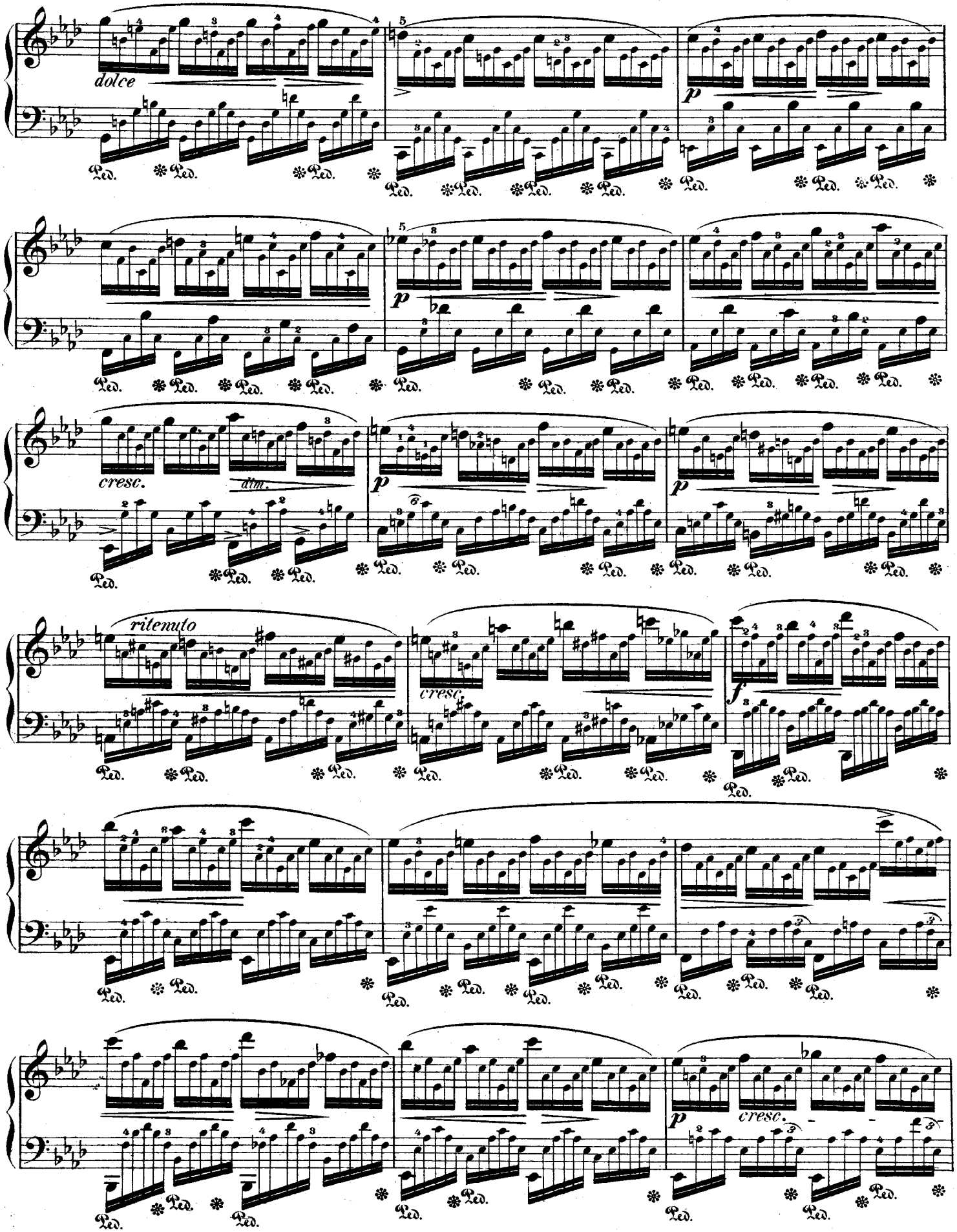
Douze Études.

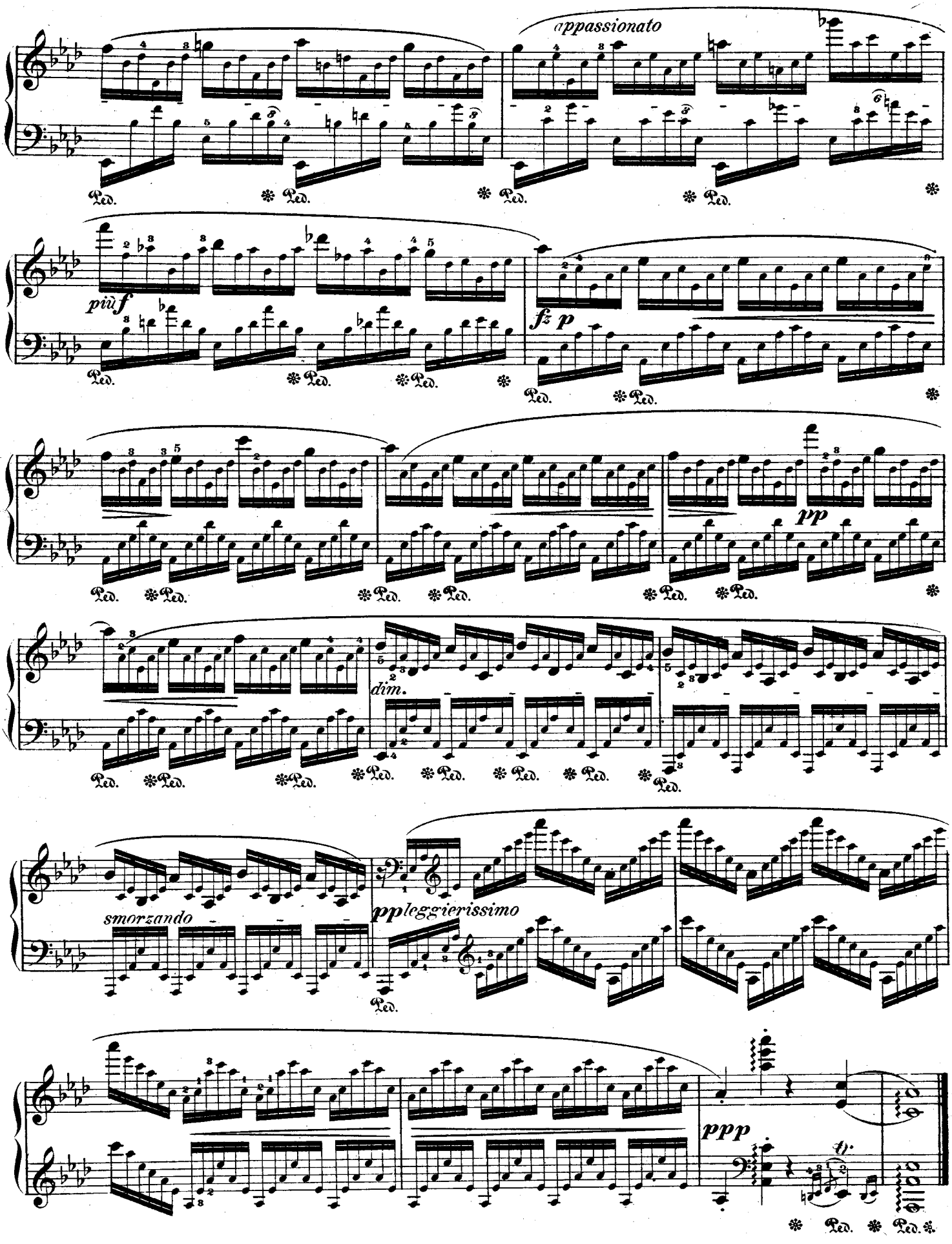
F. Chopin. Op. **25.**

Allegro sostenuto. ♩ = 104.

1.




dolce
p
cresc.
dim.
p
p
ritenuto
cresc.
f
p
cresc.


appassionato
più f
fz p
pp
dim.
smorzando
ppleggierissimo
ppp
Ped.

Presto. ♩ = 112.

sempre legatissimo

2.

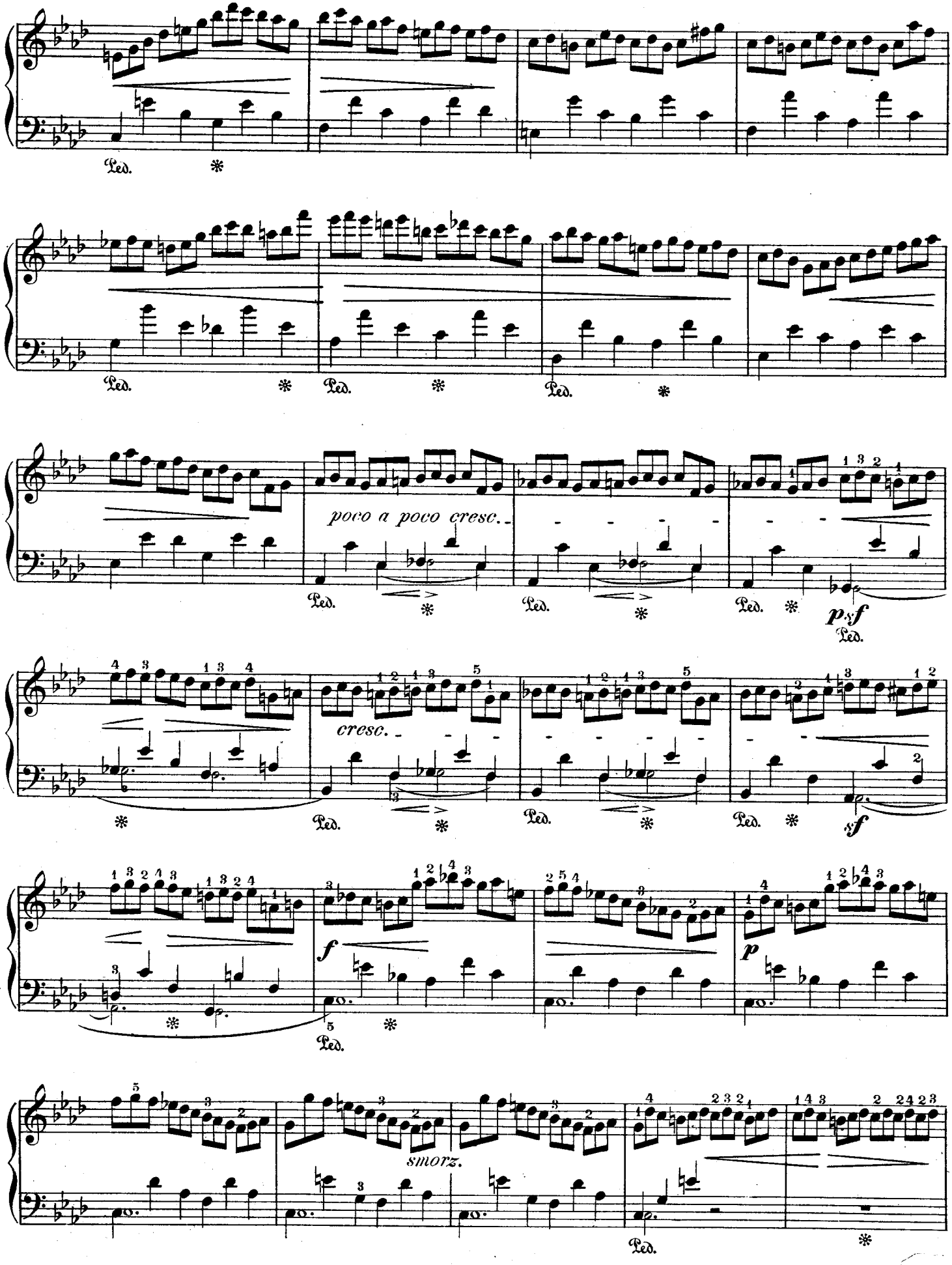
p

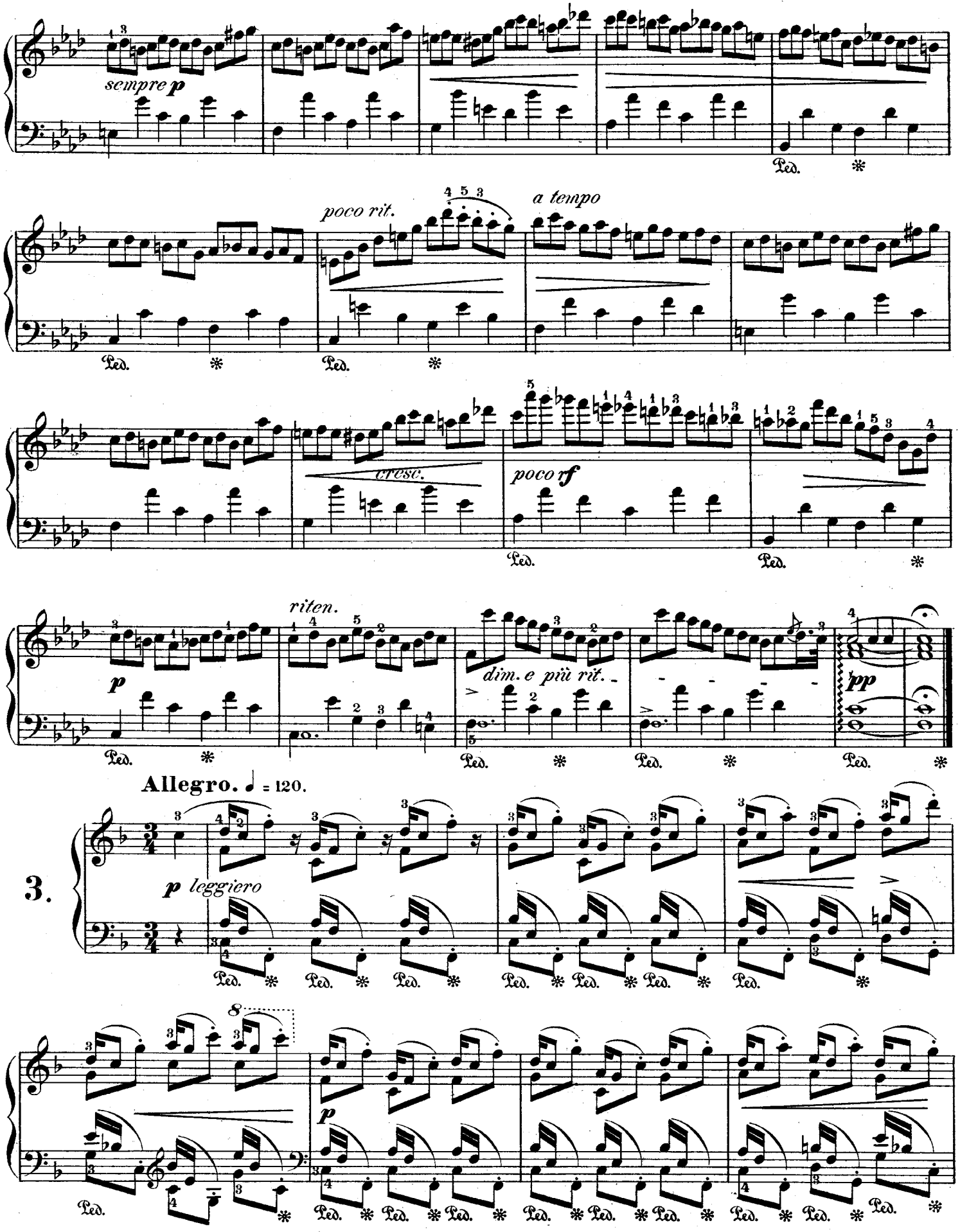
sempre legato

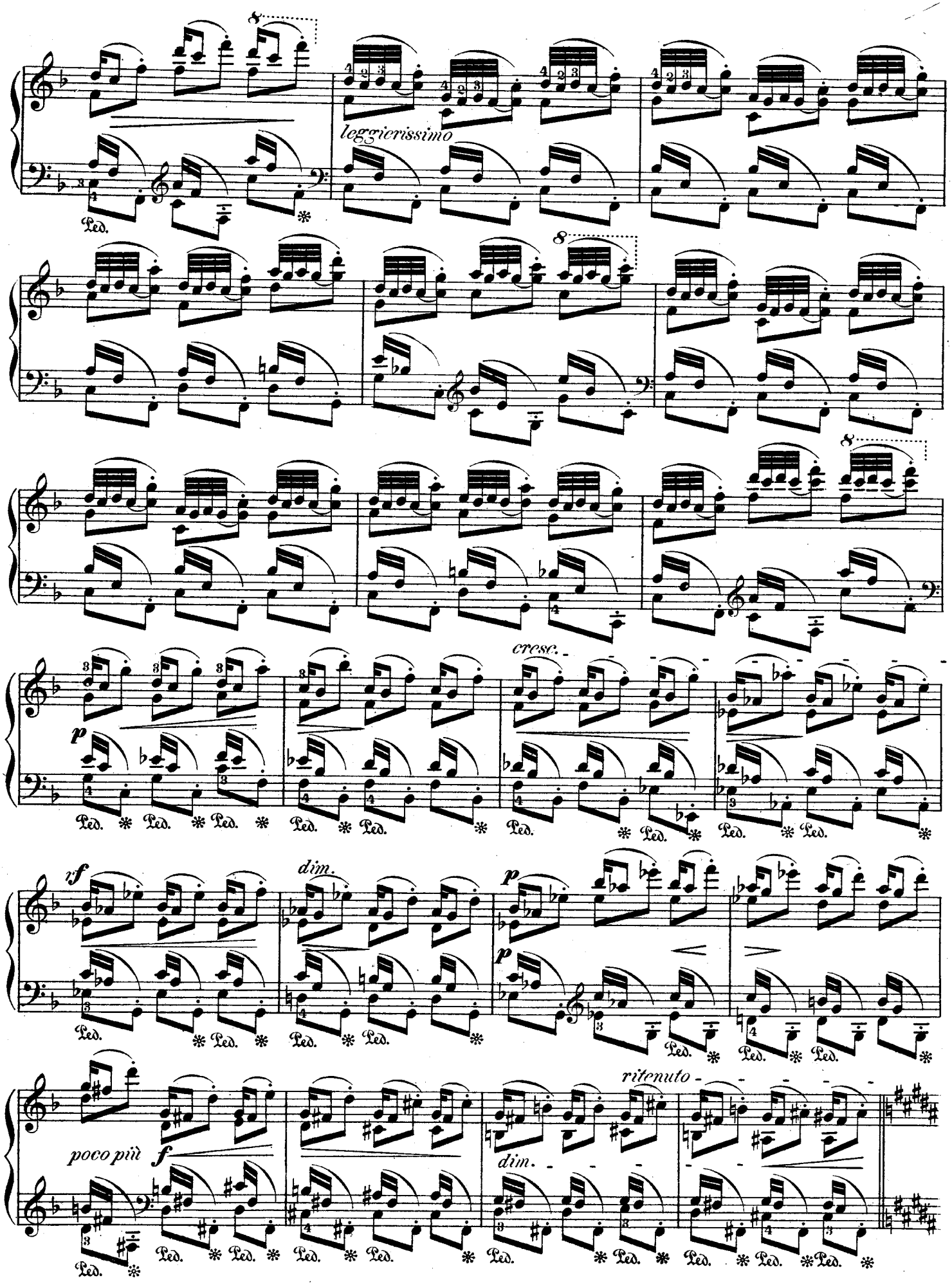
Ped. ✻

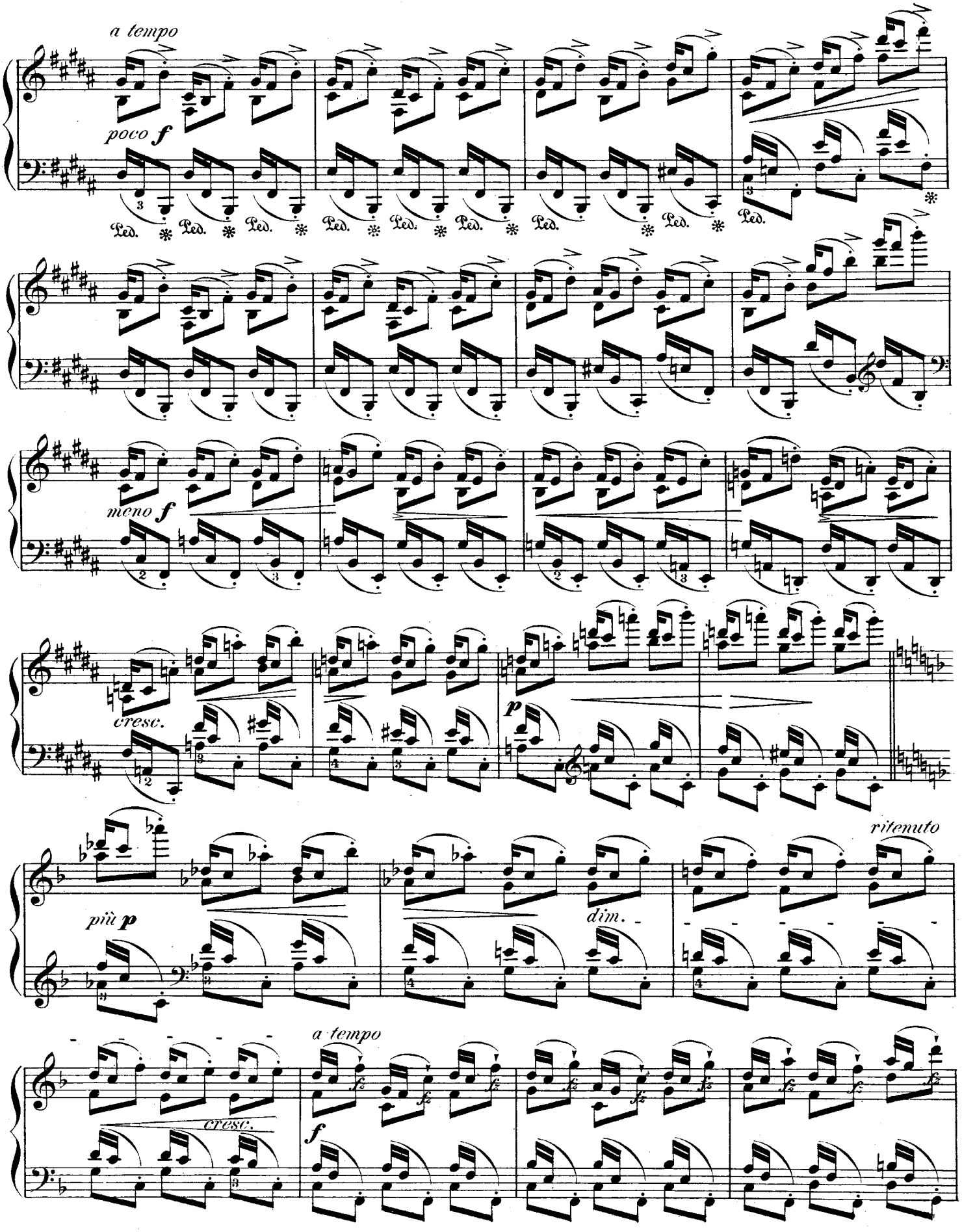
dim.

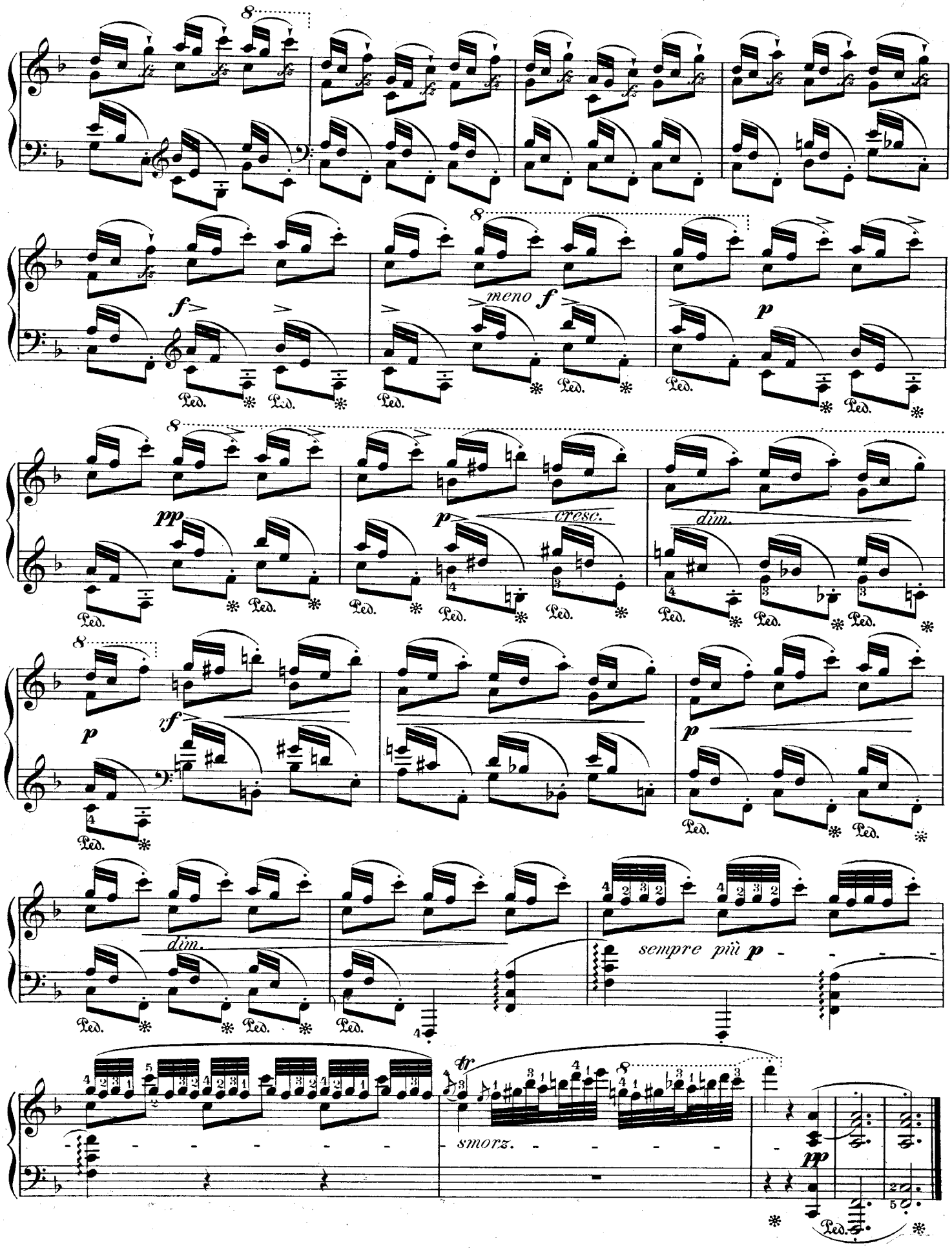
p

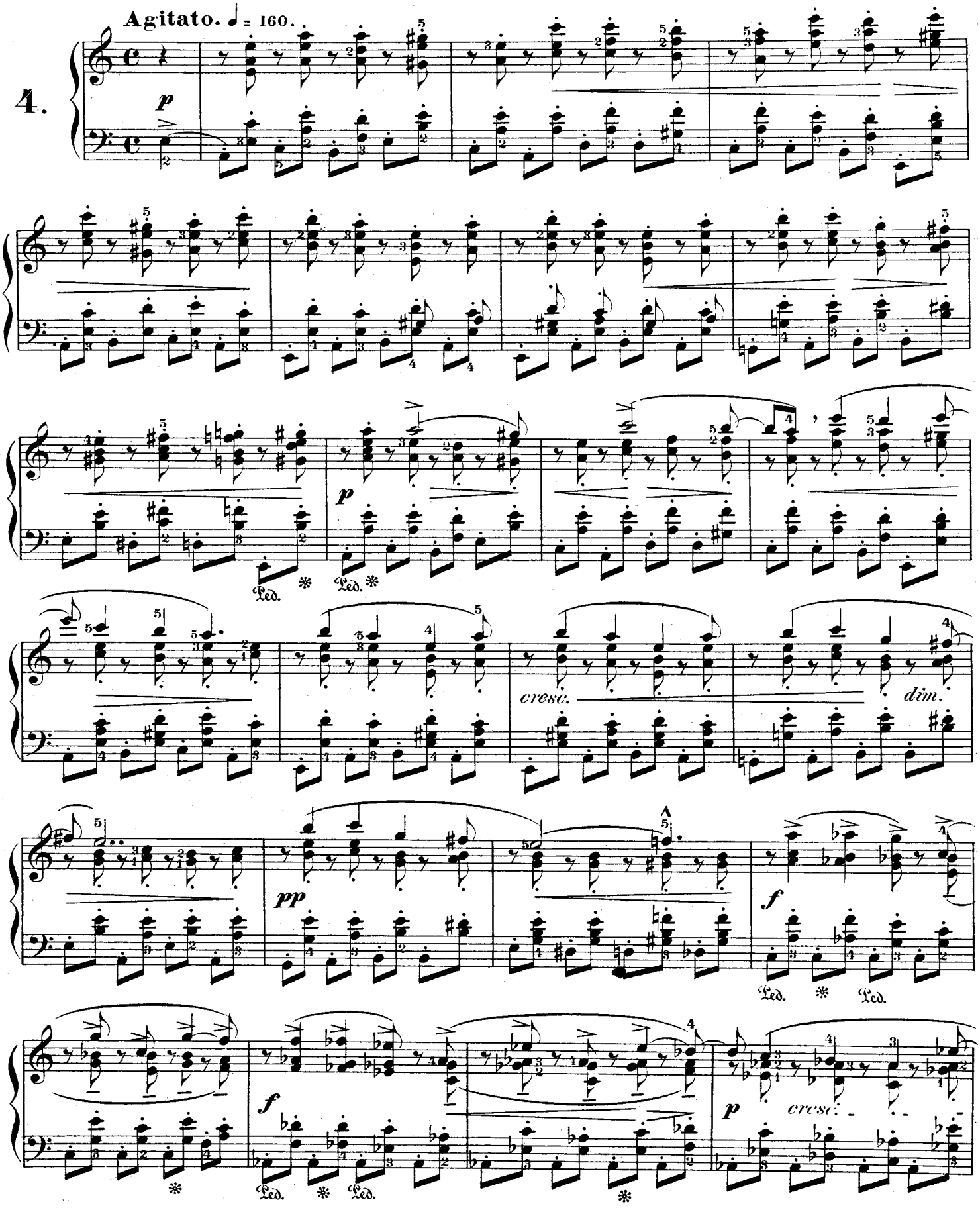

Ped.
poco a poco cresc.
p sf
cresc.
sf
f
p
smorz.

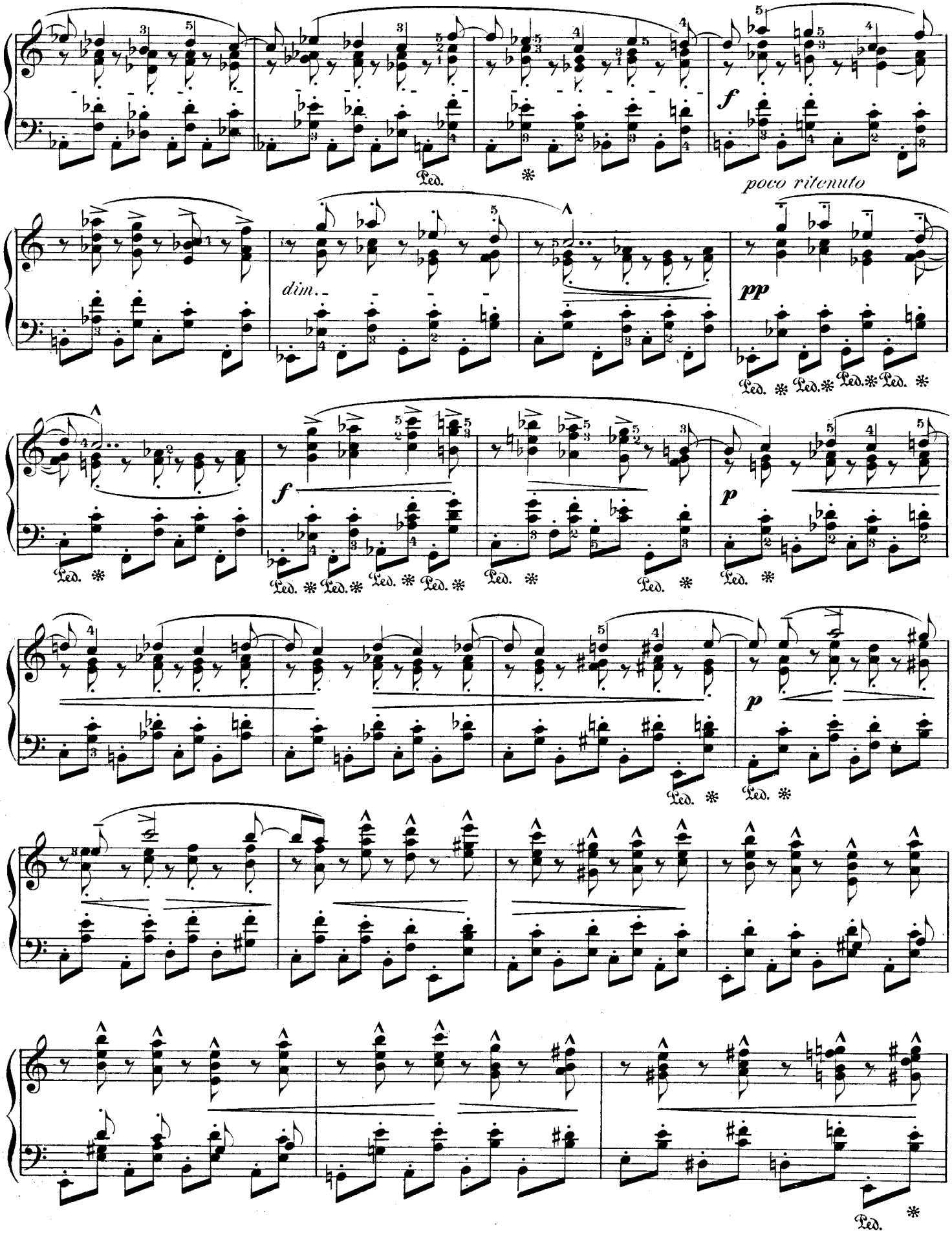

sempre p
Ped.
poco rit.
a tempo
cresc.
poco rf
riten.
p
dim. e più rit.
pp
Allegro. ♩ = 120.
3.
p leggiero
8

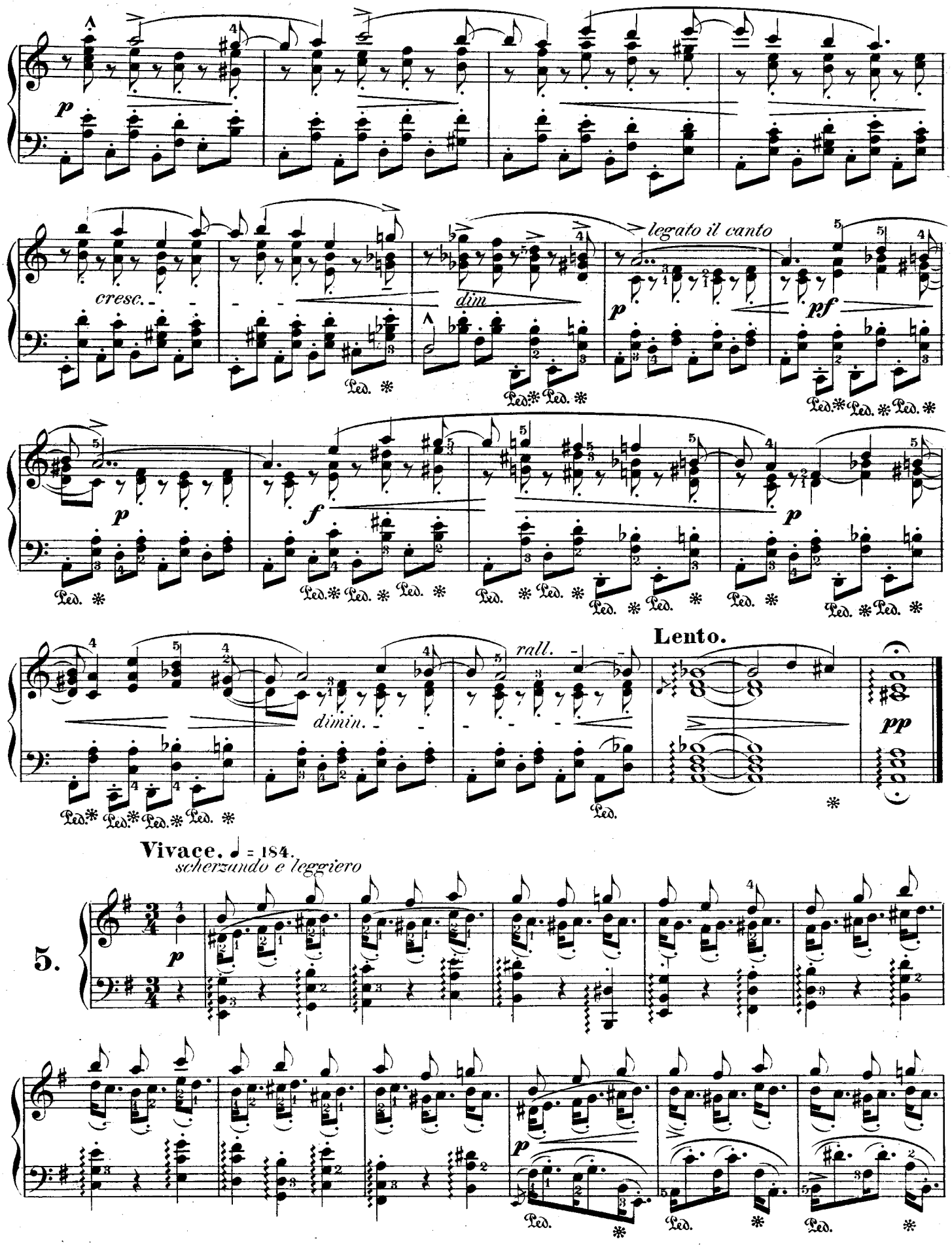

8
leggierissimo
Ped.
8
8
cresc.
p
Ped.
sf
dim.
p
Ped.
poco più
f
Ped.
dim.
ritenuto
Ped.

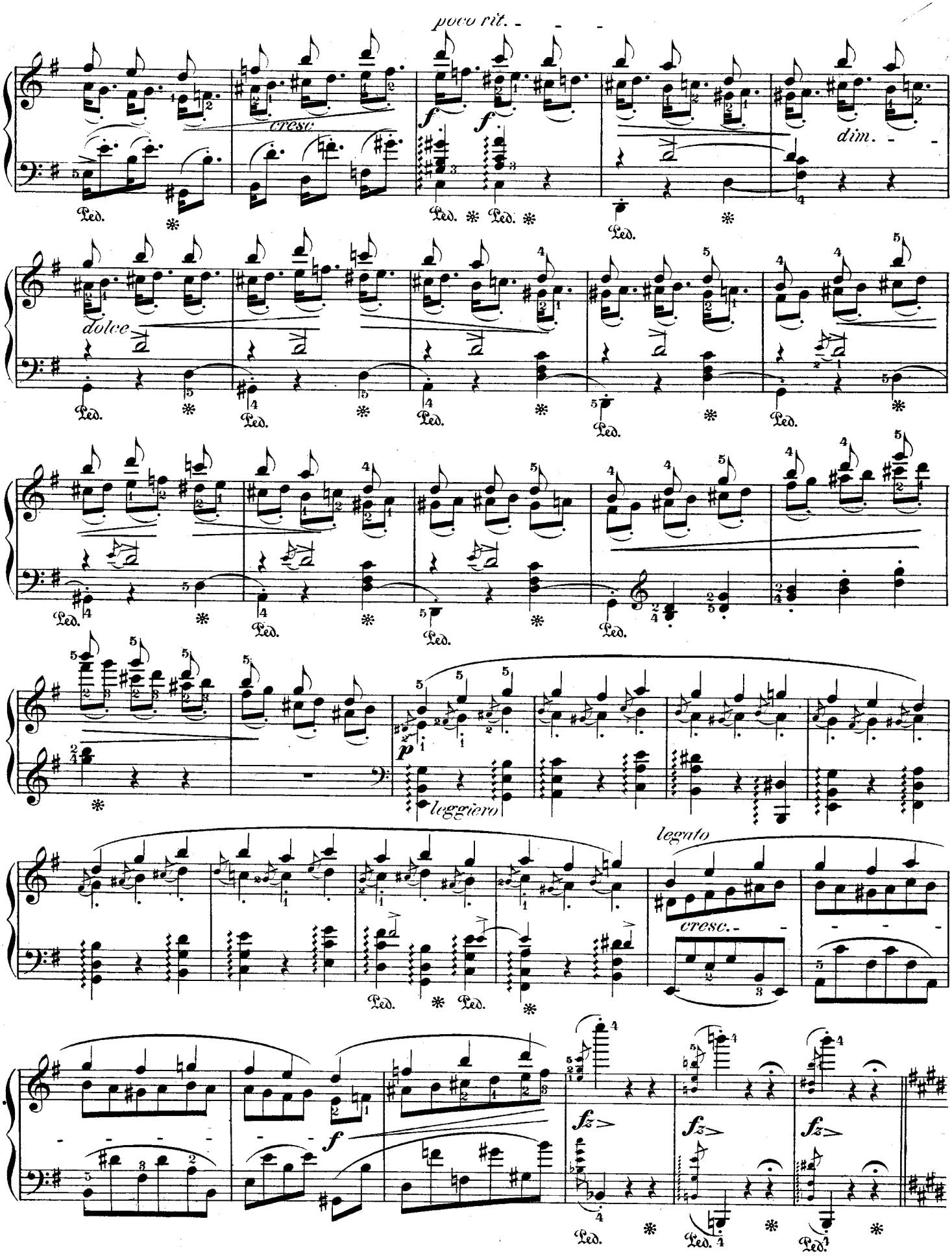

a tempo
poco f
Ped.
meno f
cresc.
p
più p
dim.
ritenuto
a tempo
cresc.
f

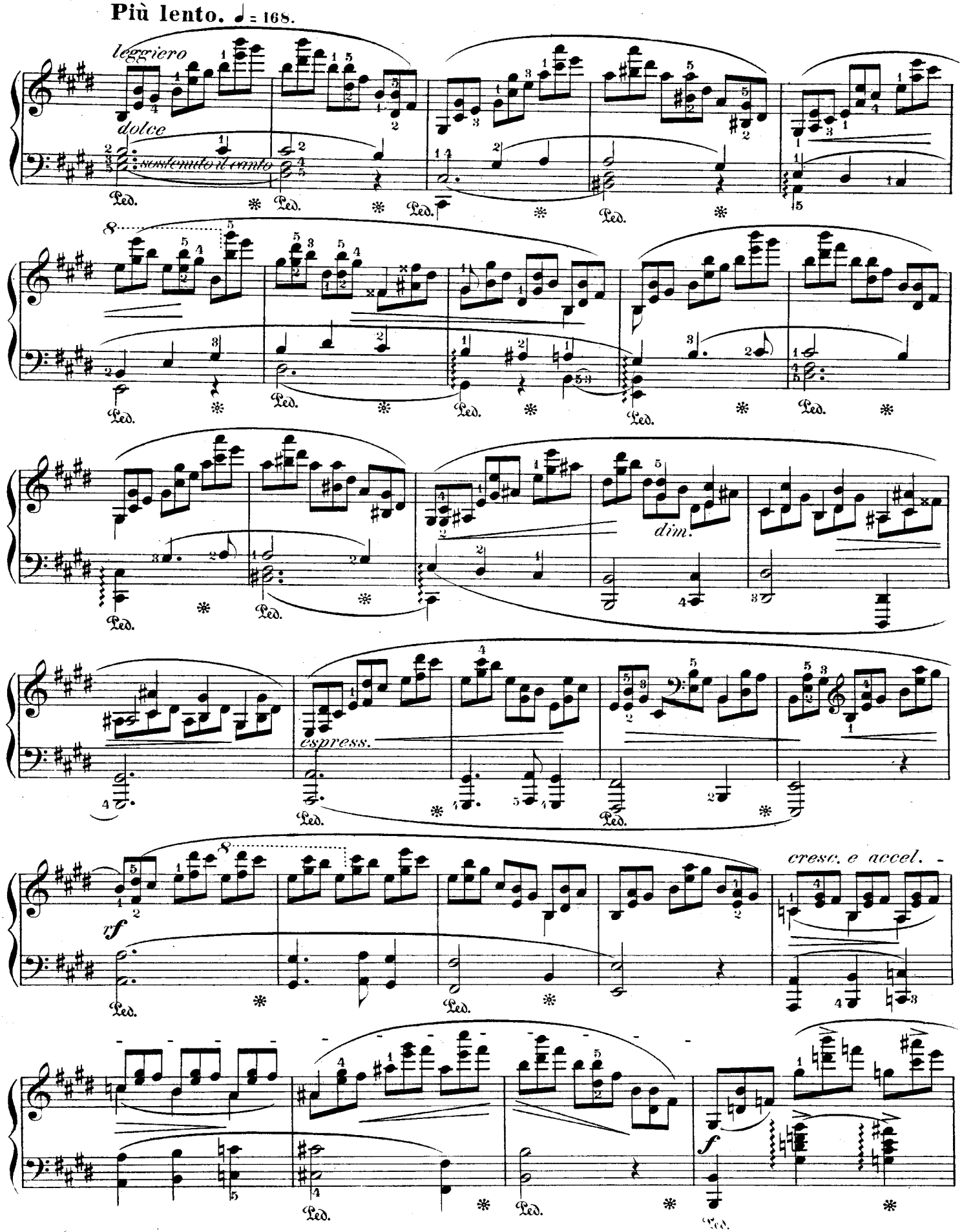

8
fz
f
meno f
p
pp
cresc.
dim.
rf
sempre più p
tr
smorz.
Ped.

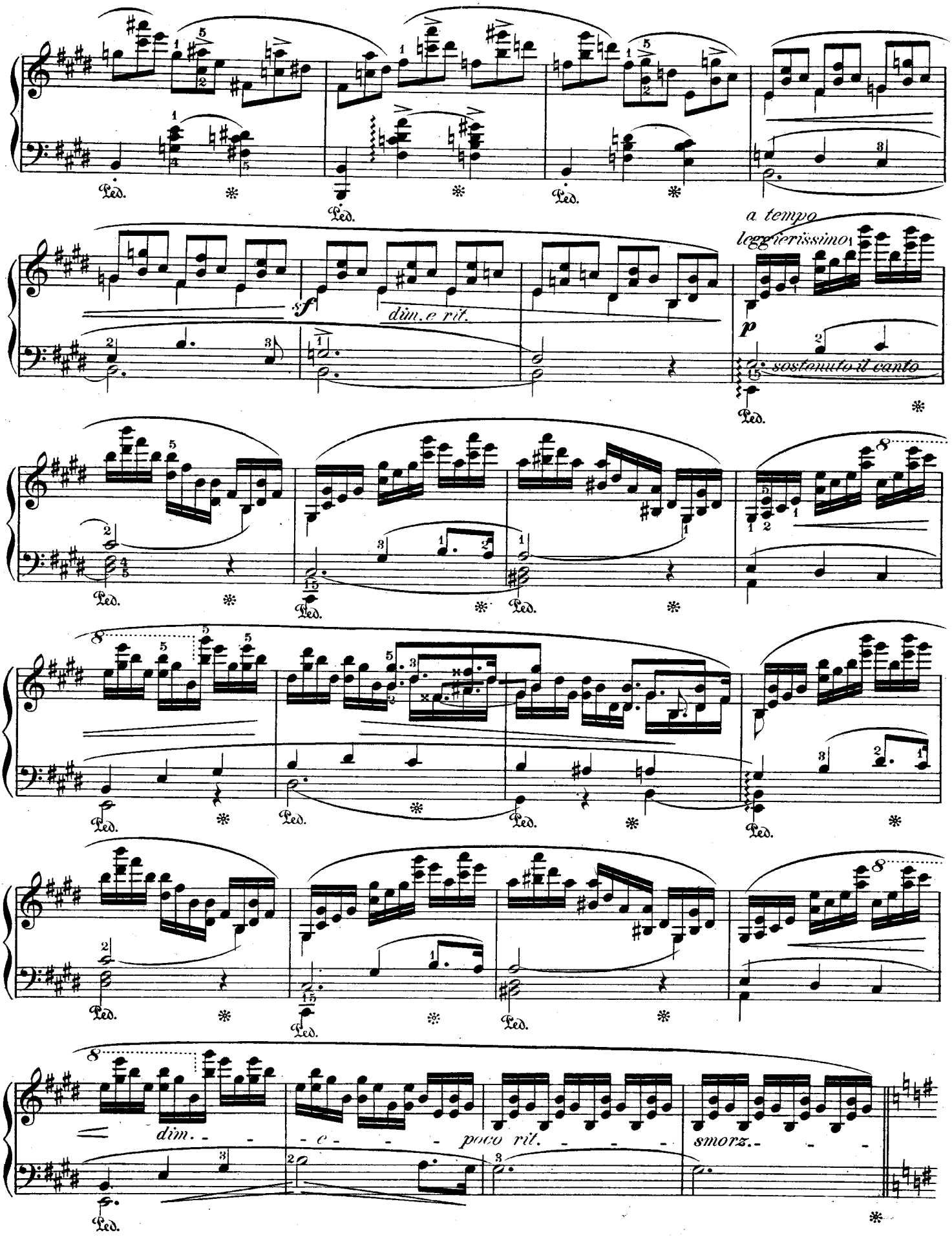

4.
Agitato. ♩ = 160.
p
Ped.
Ped.
cresc.
dim.
pp
f
Ped.
Ped.
f
p
cresc.

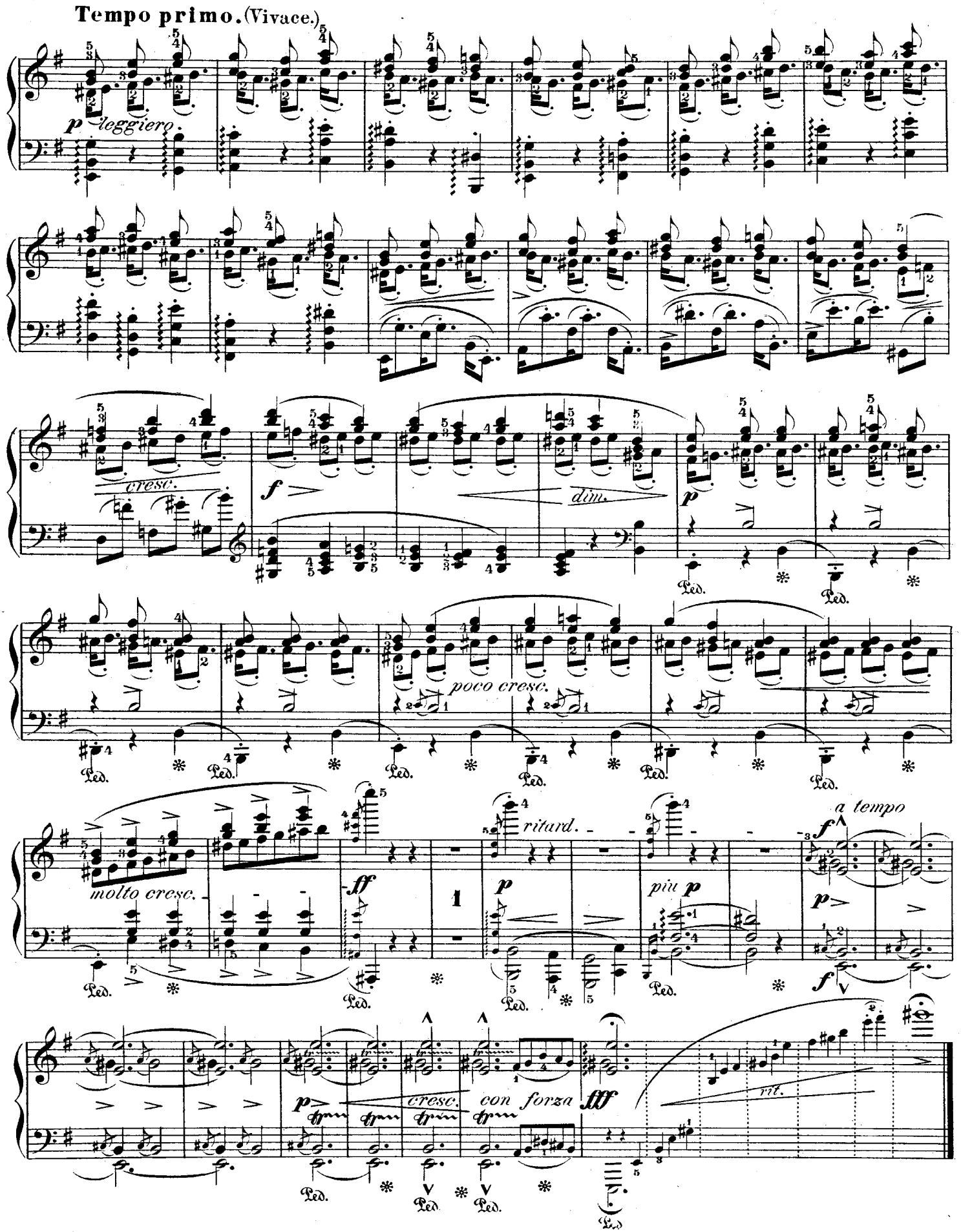

f
poco ritenuto
dim.
pp
Ped.
f
p
p

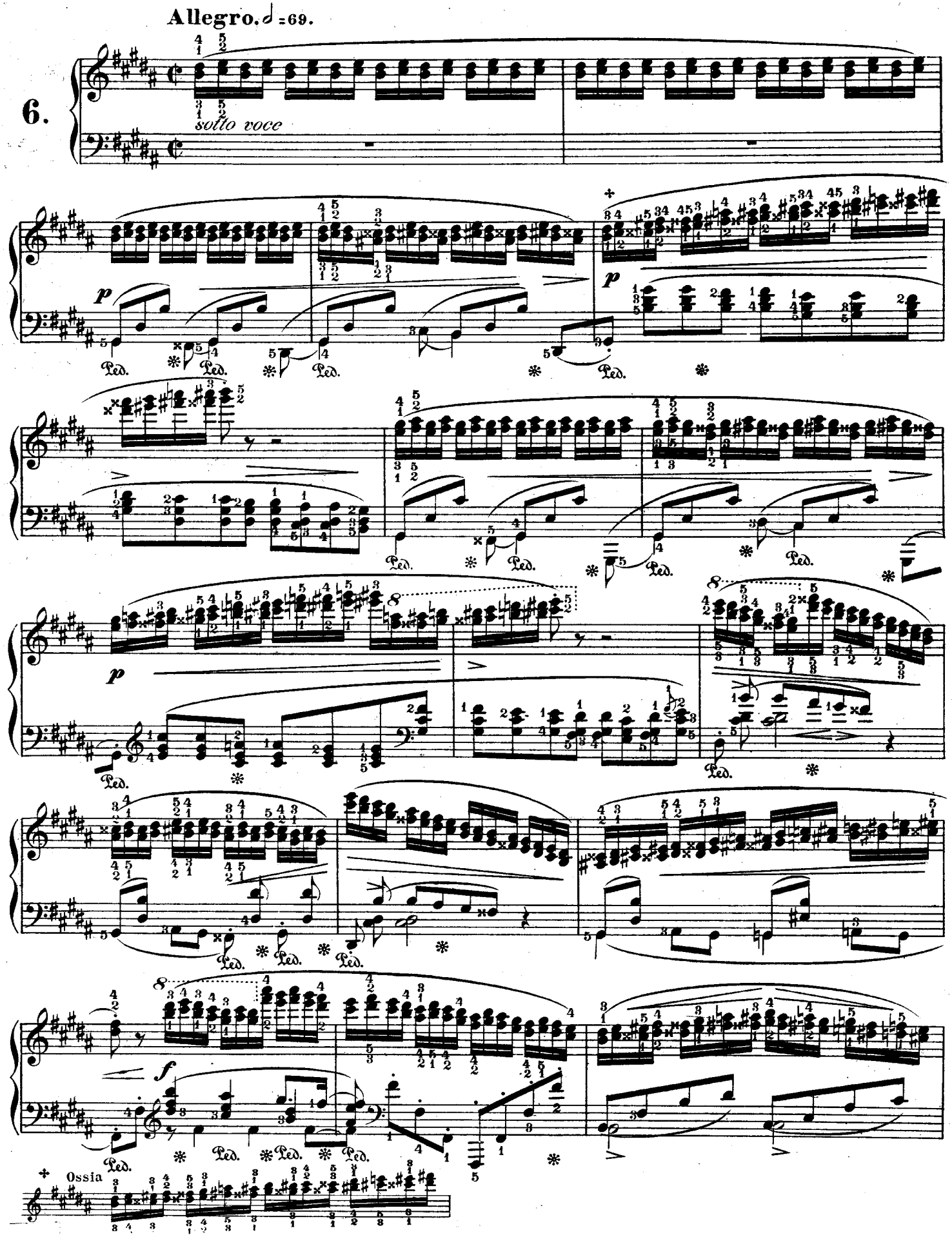

p
cresc.
dim
legato il canto
p
pf
p
f
p
rall.
dimin.
Lento.
pp
Vivace. ♩ = 184.
scherzando e leggiero
5.
p
p

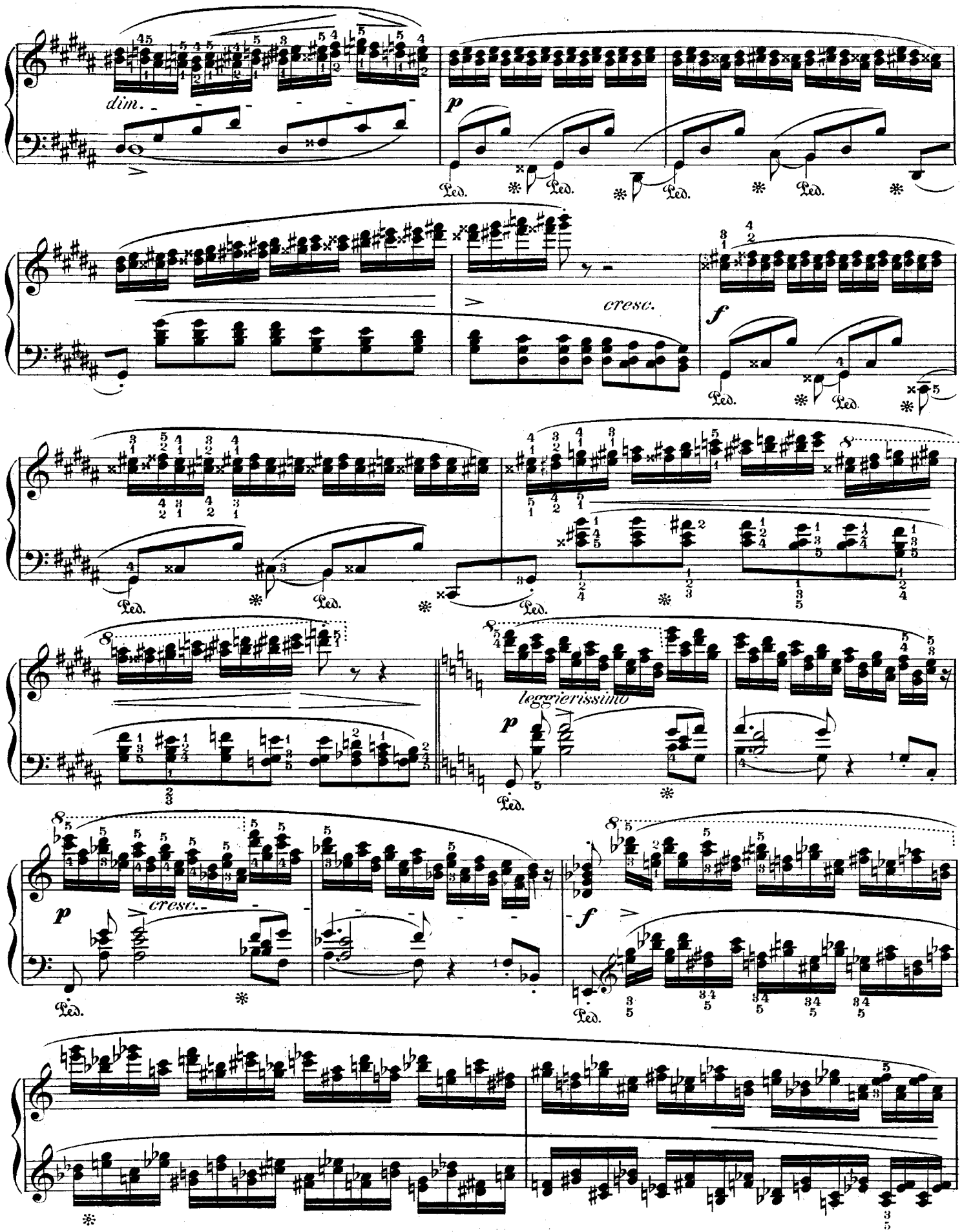

poco rit.
cresc
dim.
dolce
leggiero
legato
cresc.

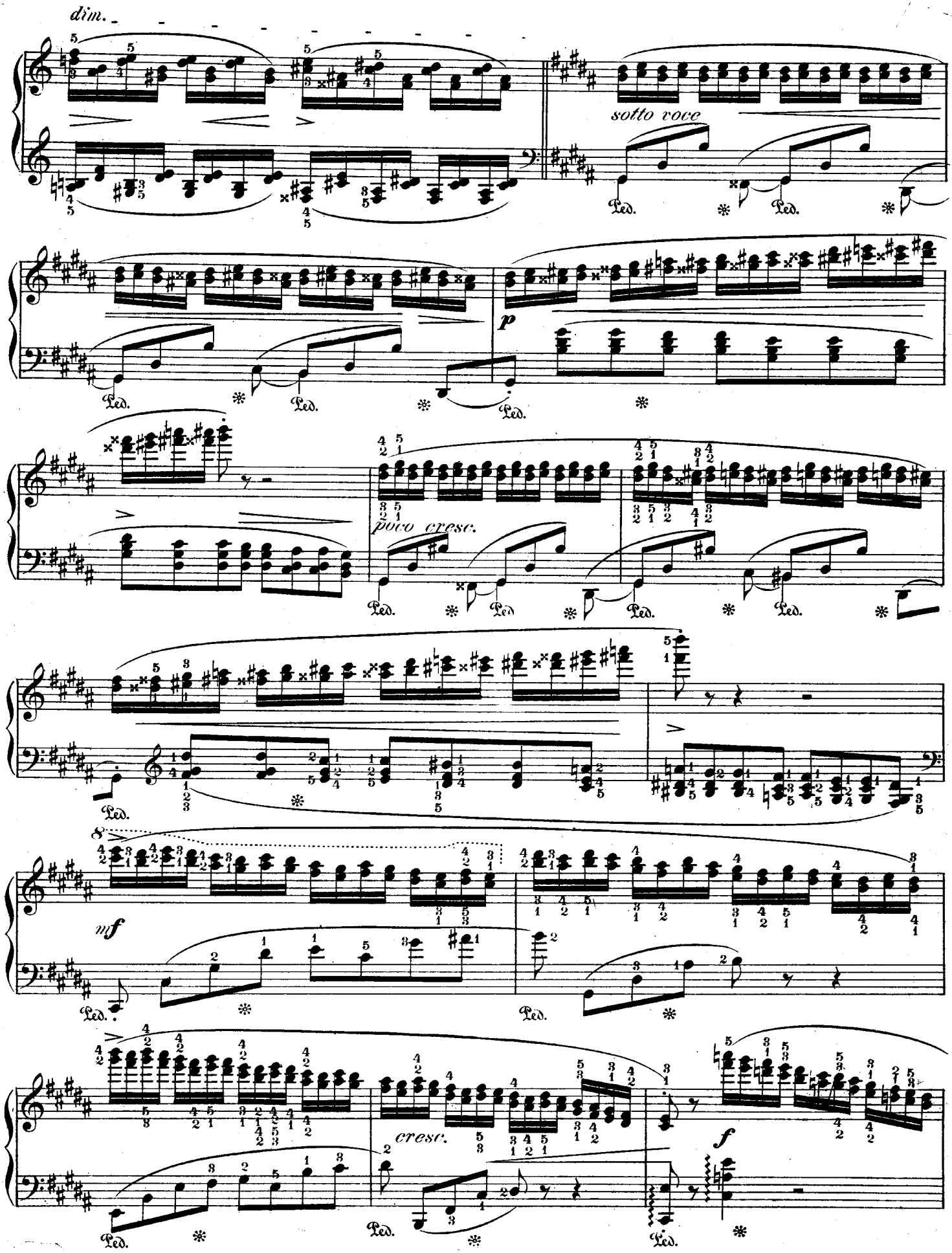

Più lento. ♩ = 168.
leggiero
dolce
sostenuto il canto
Ped.
dim.
espress.
cresc. e accel.
rf
f

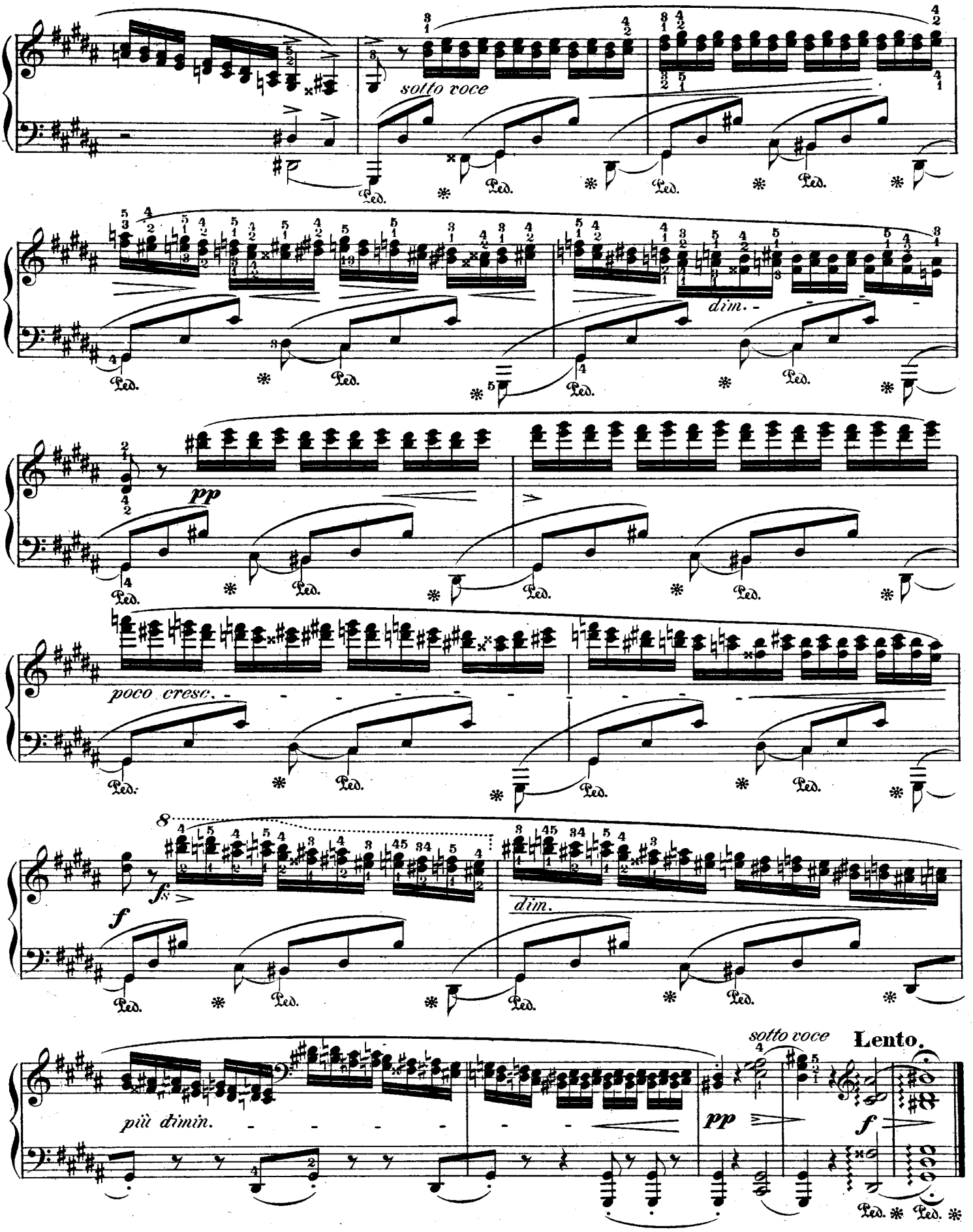

Ped.
sf
dim. e rit.
a tempo
leggierissimo
p
sostenuto il canto
dim.
c
poco rit.
smorz.


Tempo primo. (Vivace.)
p leggiero
cresc.
f
dim.
p
poco cresc.
molto cresc.
ff
ritard.
a tempo
più p
f
p
cresc.
con forza
fff
rit.
Ped.


Allegro. ♩=69.
6.
sotto voce
p
Ped.
f
Ossia

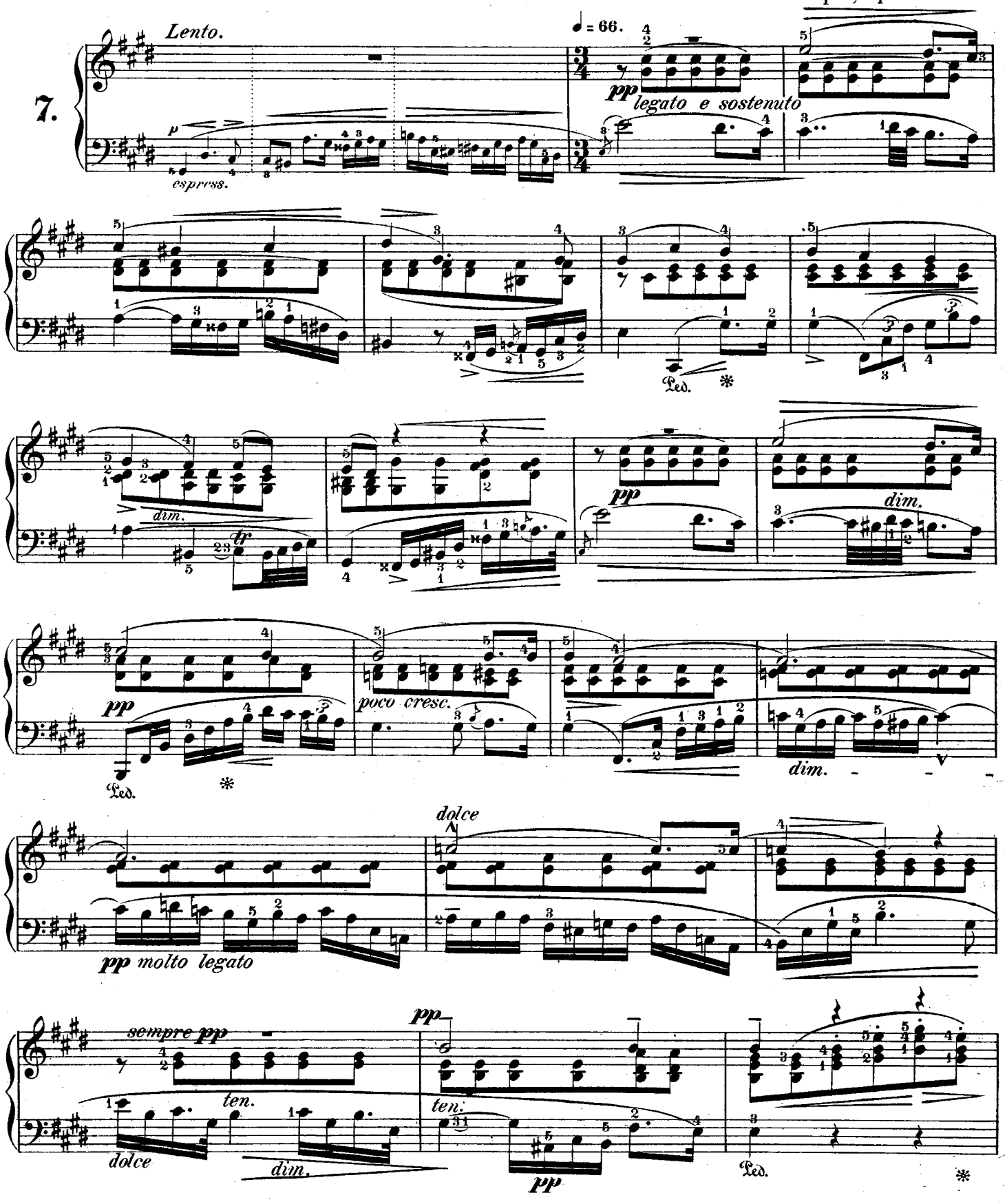

dim.
p
Ped.
cresc.
f
leggierissimo
p
cresc.
p
f

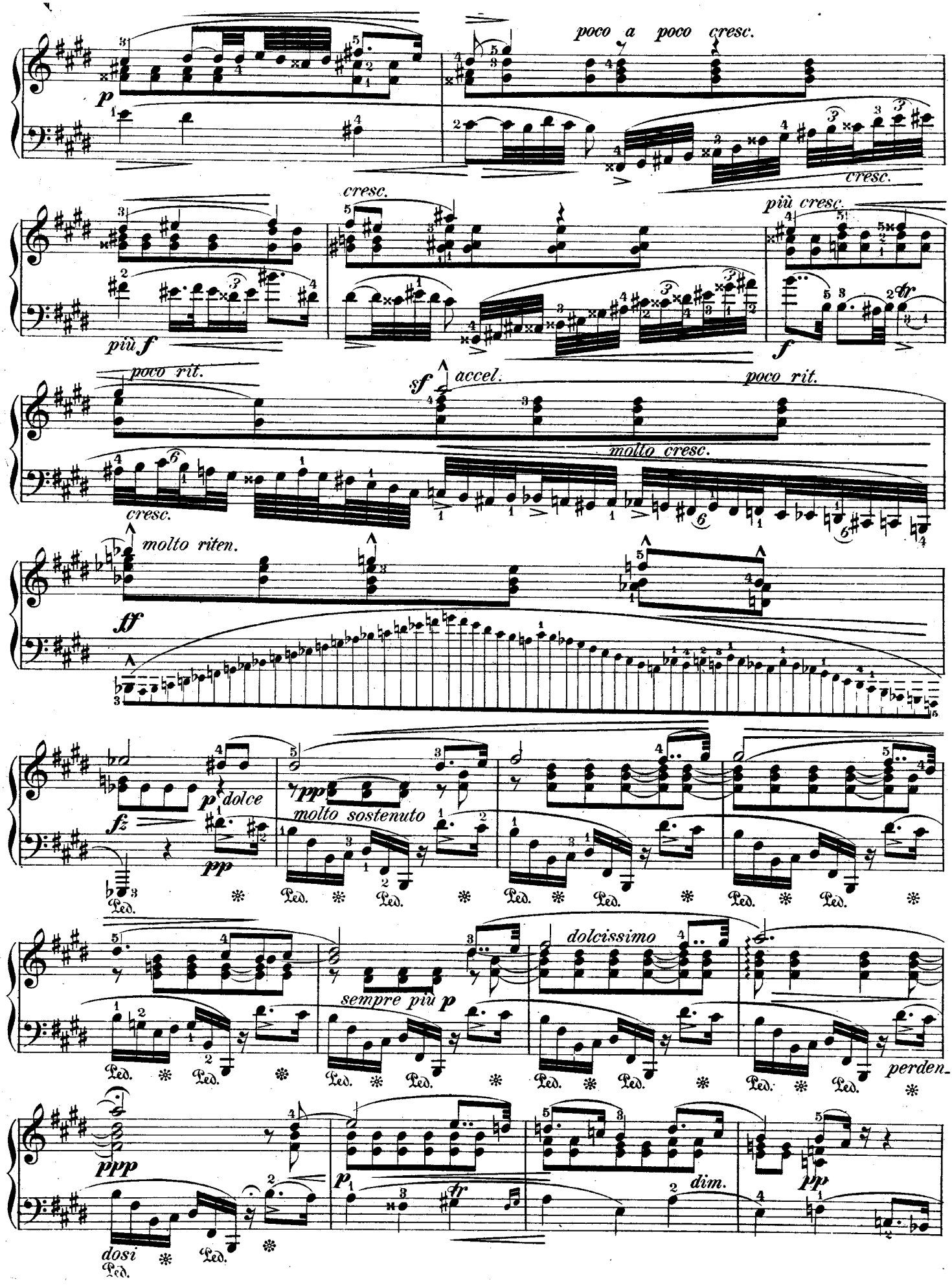

dim.
sotto voce
Ped.
p
poco cresc.
mf
cresc.
f

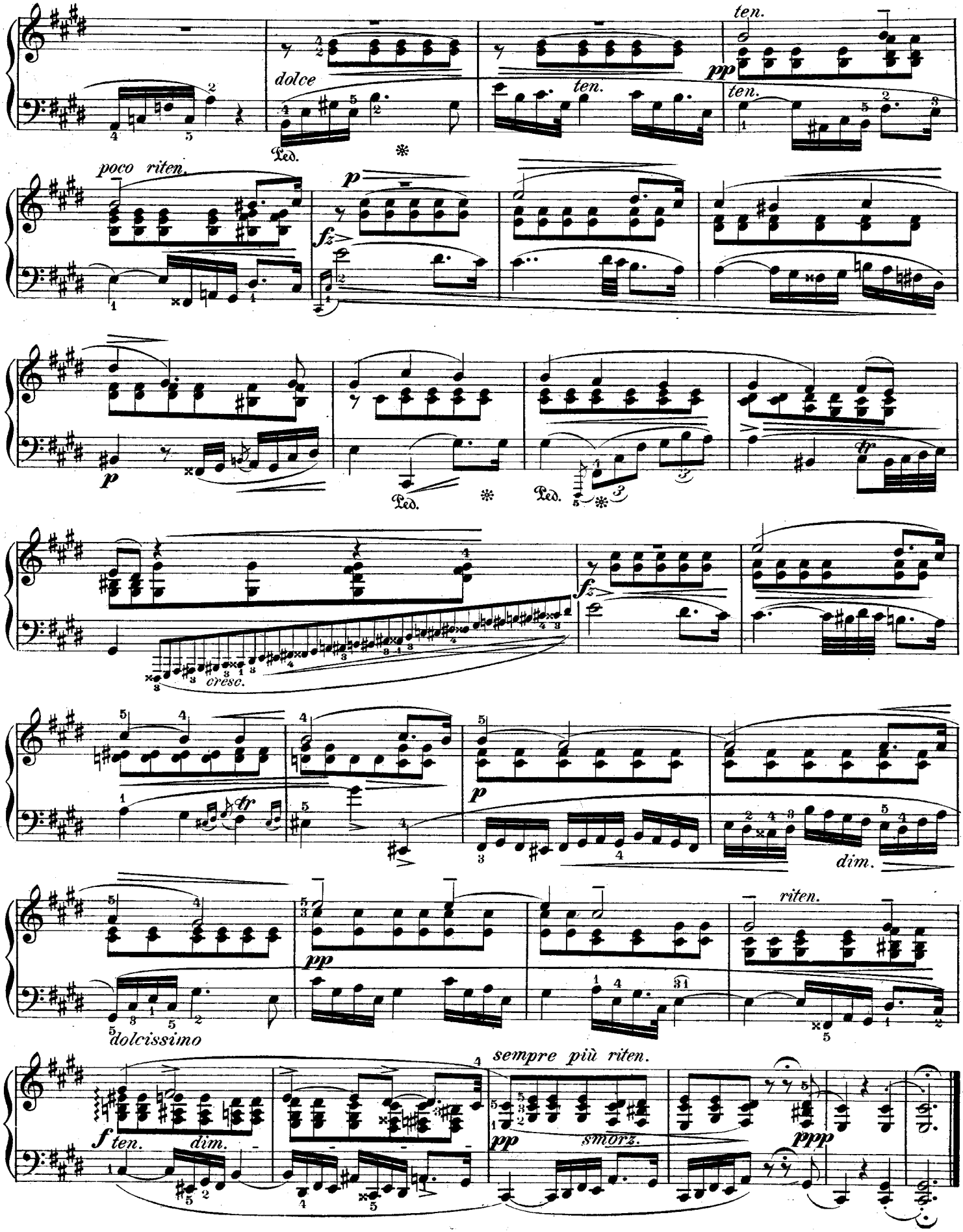

sotto voce
dim.
pp
poco cresc.
f
fz
dim.
più dimin.
pp
sotto voce
Lento.
f
Ped.

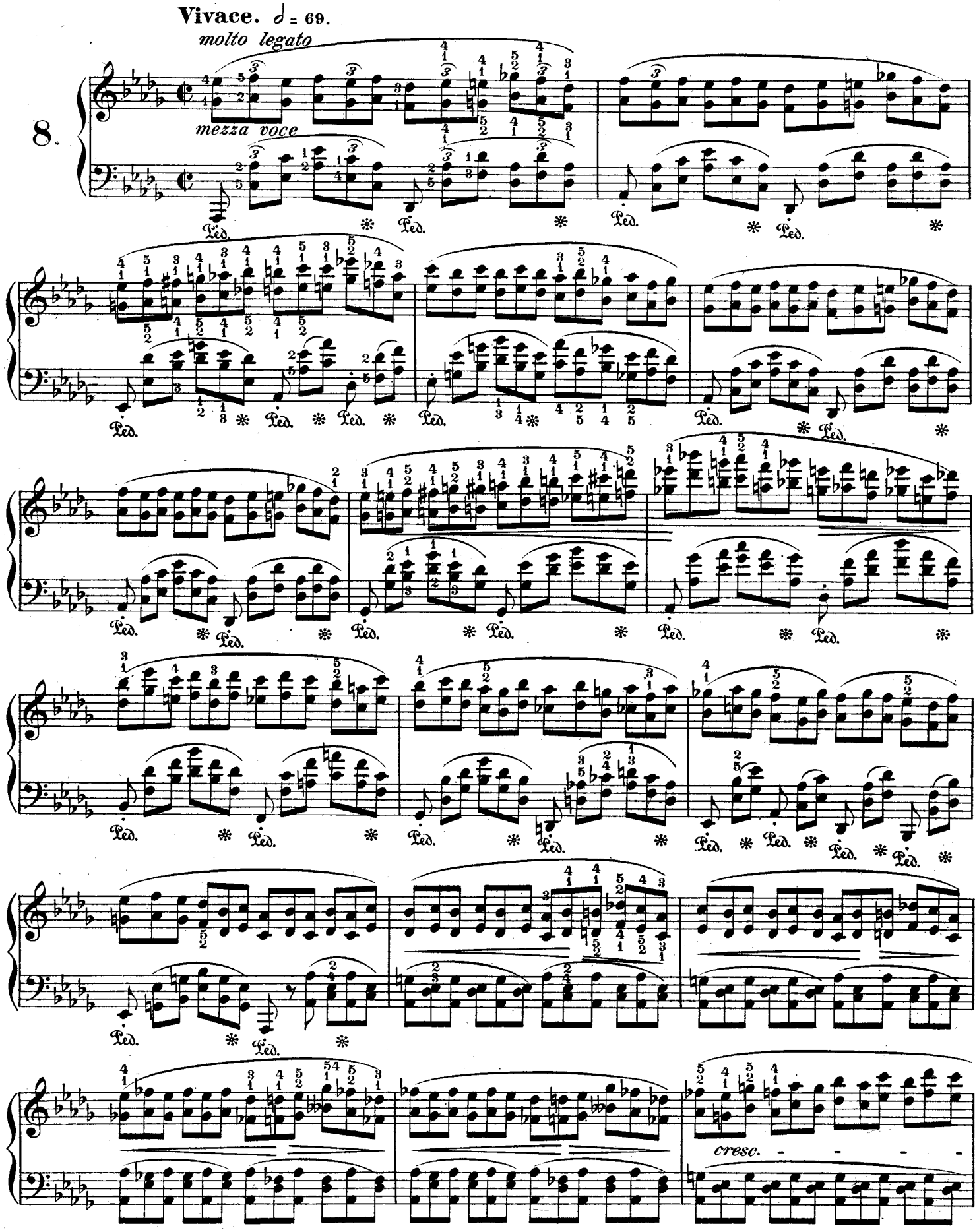
Douze Etudes.

Fr. Chopin, Op. 25. liv. 2.




poco a poco cresc.
cresc.
più cresc.
più f
f
poco rit.
sf
accel.
poco rit.
molto cresc.
cresc.
molto riten.
ff
p dolce
pp
molto sostenuto
fz
pp
Ped.
dolcissimo
sempre più p
perden-
ppp
dosi
p
fp
dim.
pp


ten.
dolce
ten.
ten.
Ped.
poco riten.
fz
Ped.
Ped.
fz
cresc.
dim.
dolcissimo
riten.
sempre più riten.
f ten.
dim.
smorz.


Vivace. ♩ = 69.
molto legato
mezza voce
8.
Ped.
cresc.

f *dim.*

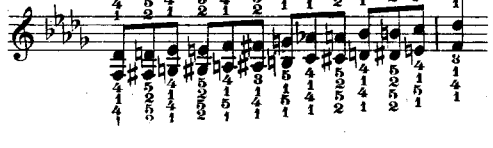
cresc.

decresc. *p* *f*

meno f *dim.* *p* *cresc.*

fz *ff*

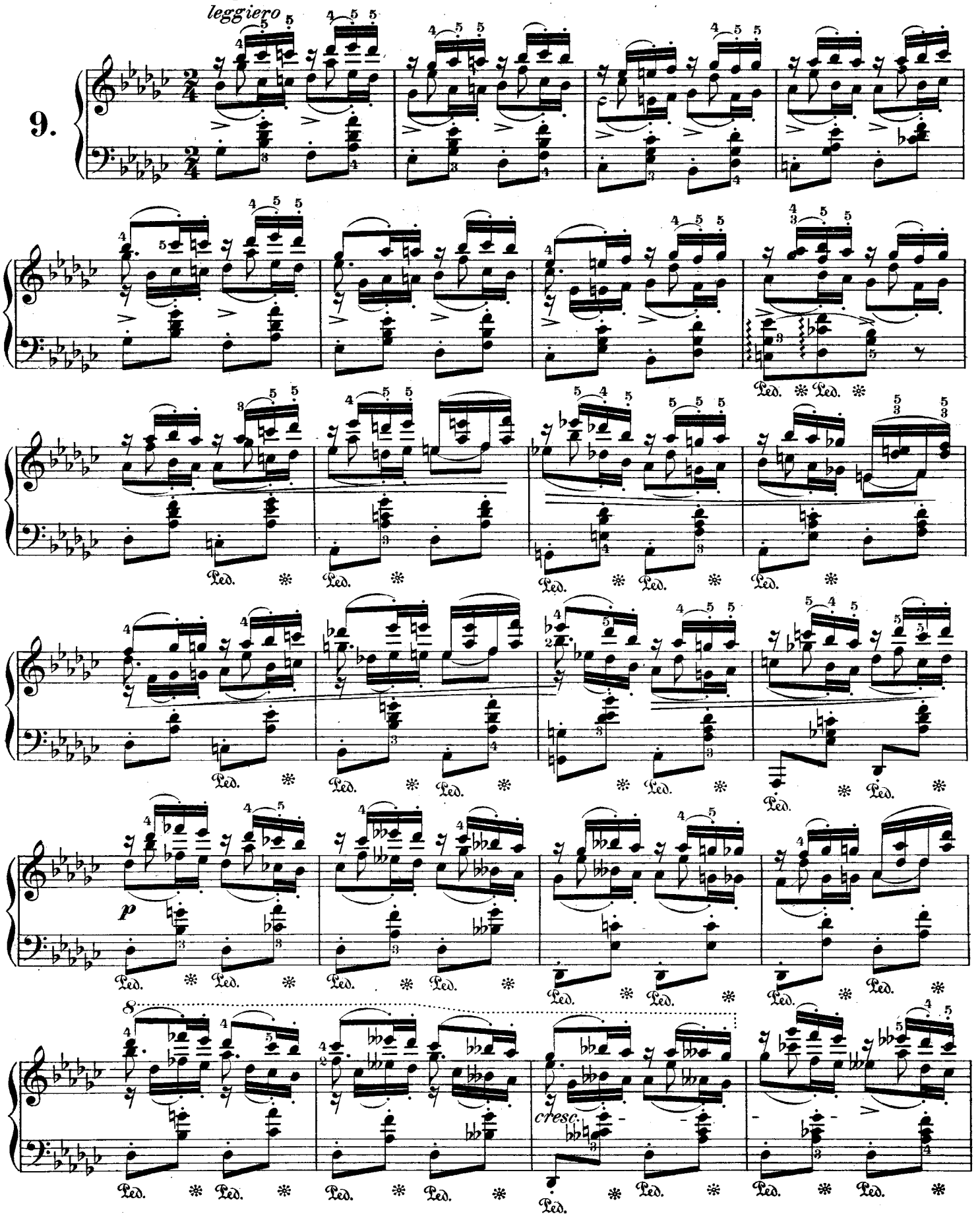
Der oben für die chromatische Sexten-Tonleiter beigefügte Fingersatz findet sich in allen Editionen vorgemerkt, scheint daher von Chopin selbst empfohlen worden zu sein. Er ist nicht für jede Hand ausführbar; der Herausgeber giebt deshalb, zur Auswahl, hier noch drei von jenem abweichende Applicaturen:

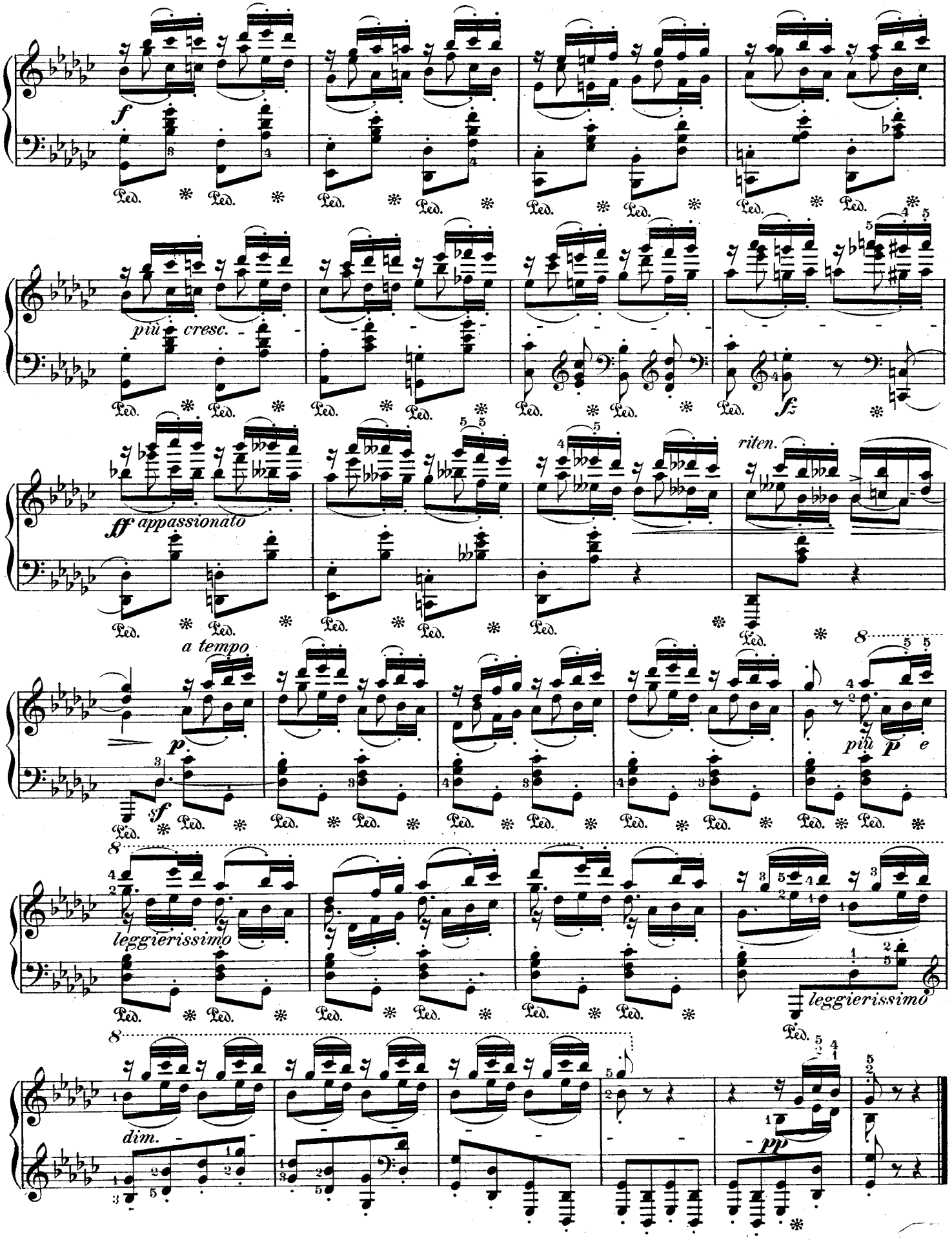


Allegro assai. ♩ = 112.

leggiero

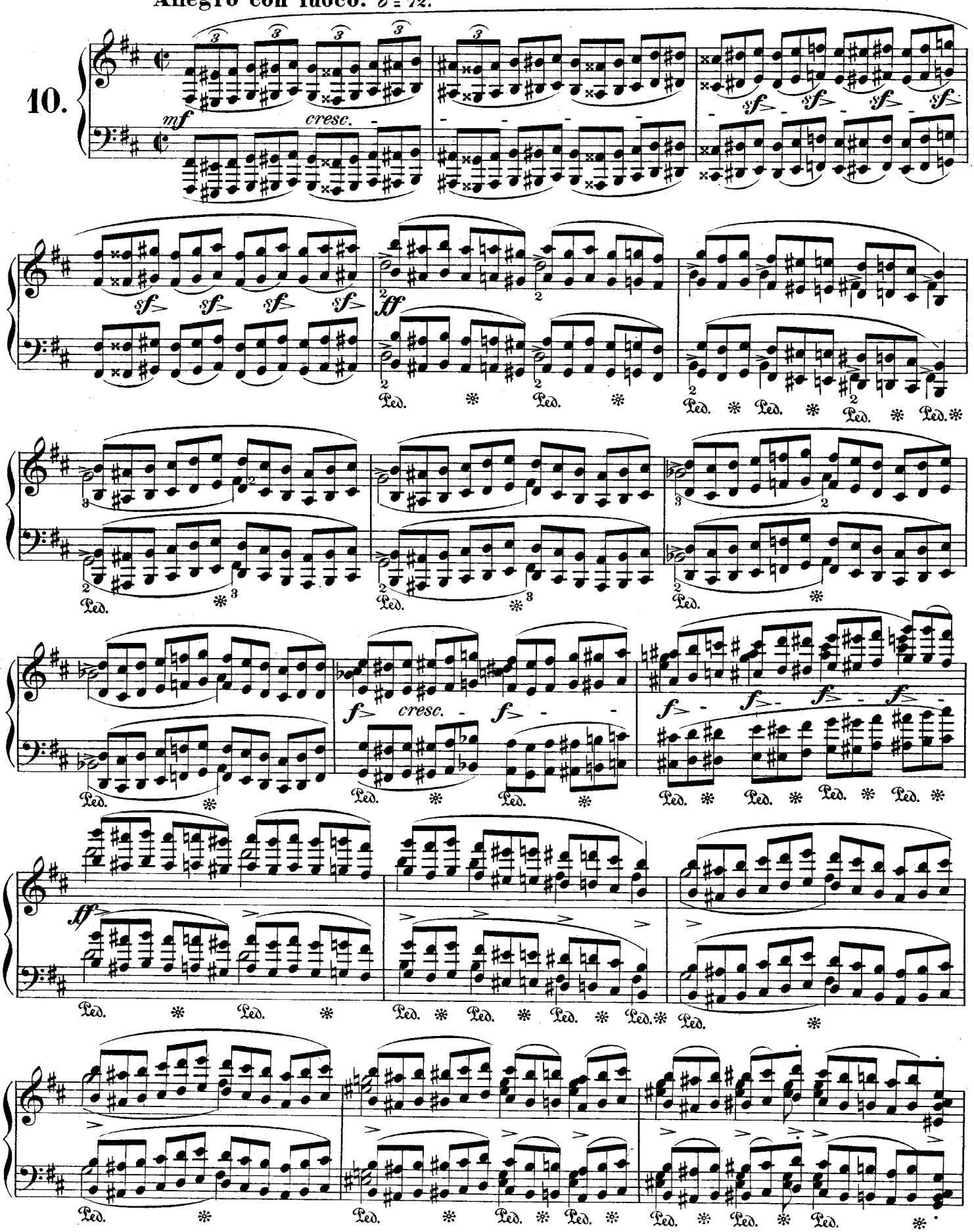
9.

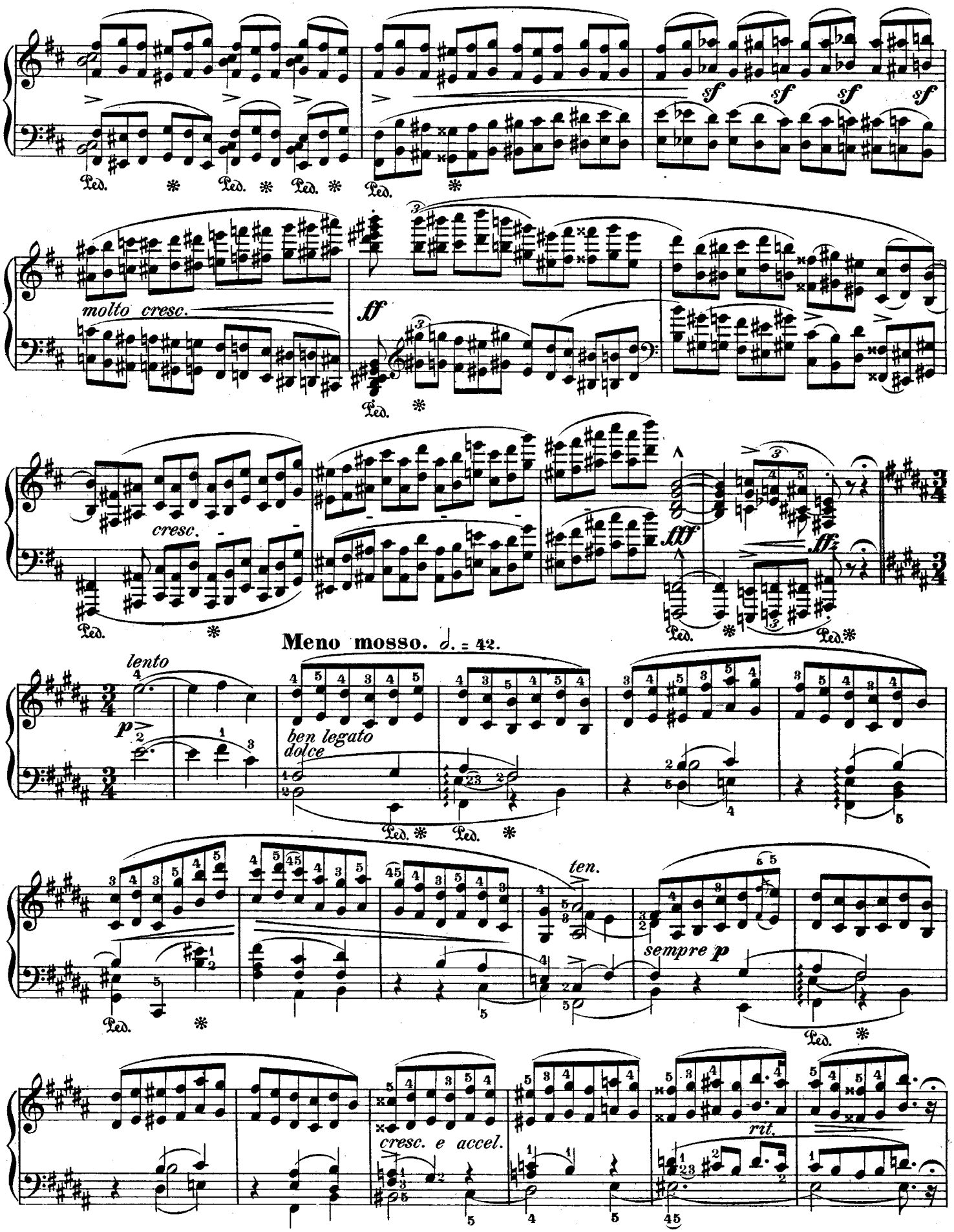


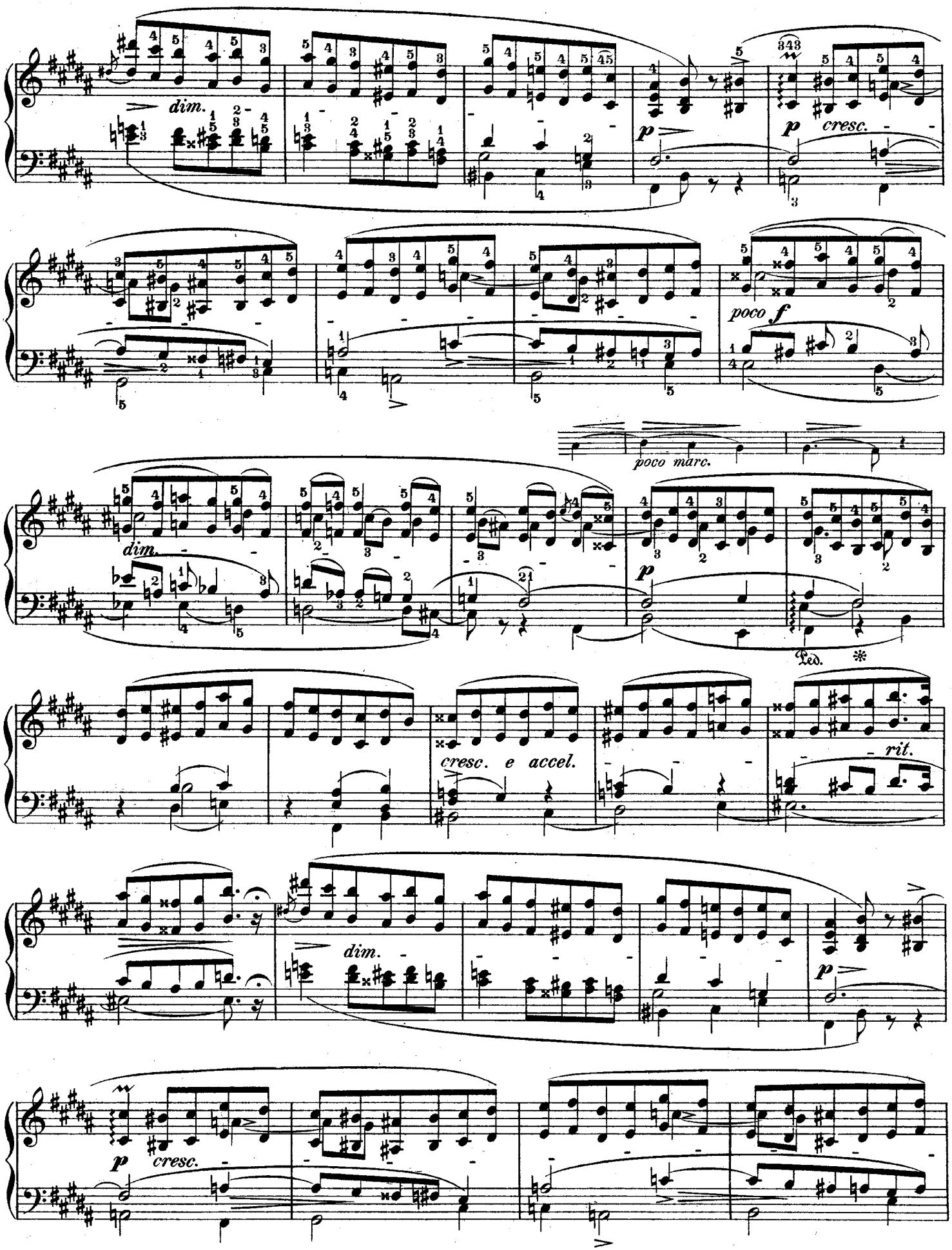

f
più cresc.
ff appassionato
riten.
a tempo
p
sf
più p e
leggierissimo
leggierissimo
dim.
pp

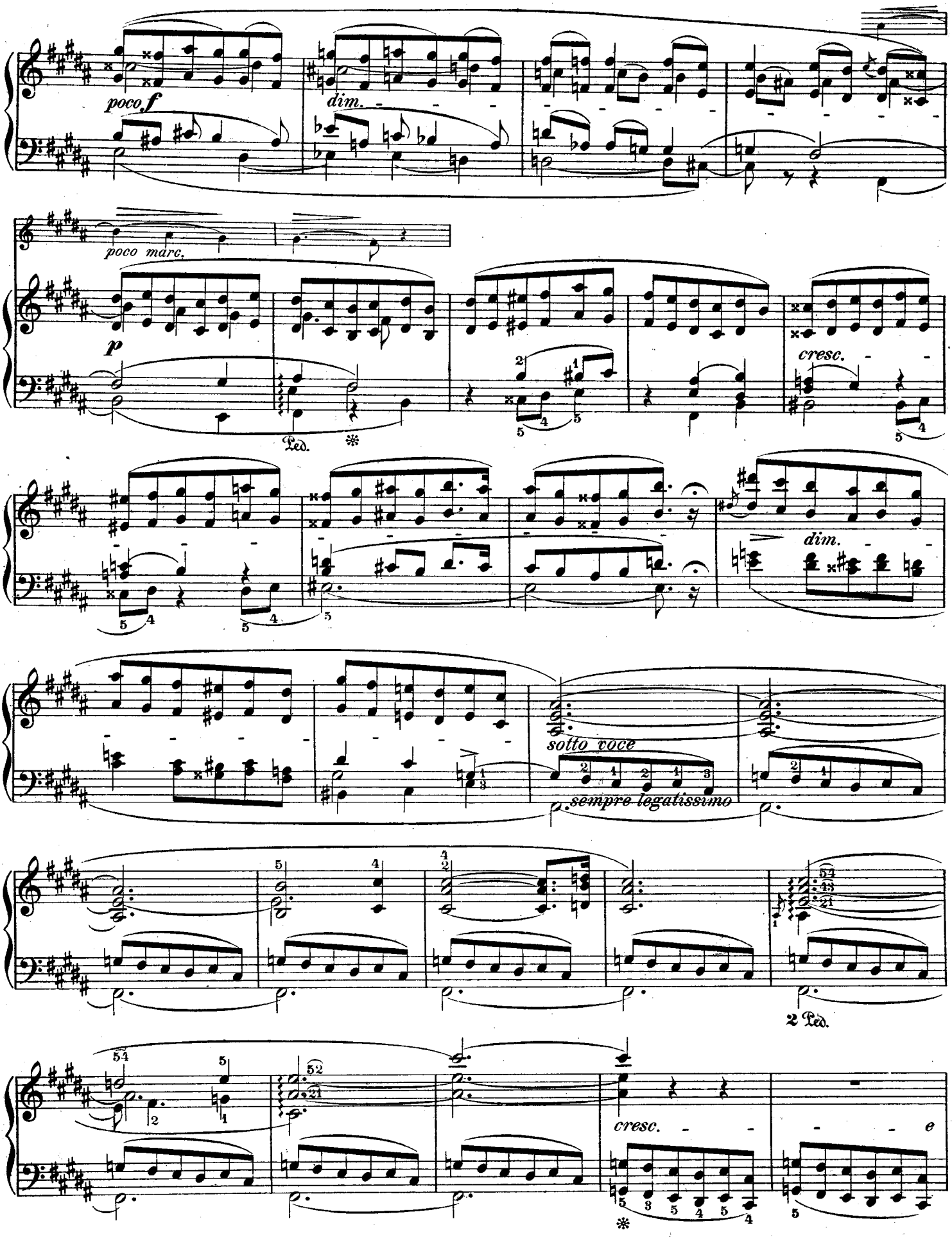
Allegro con fuoco. ♩ = 72.

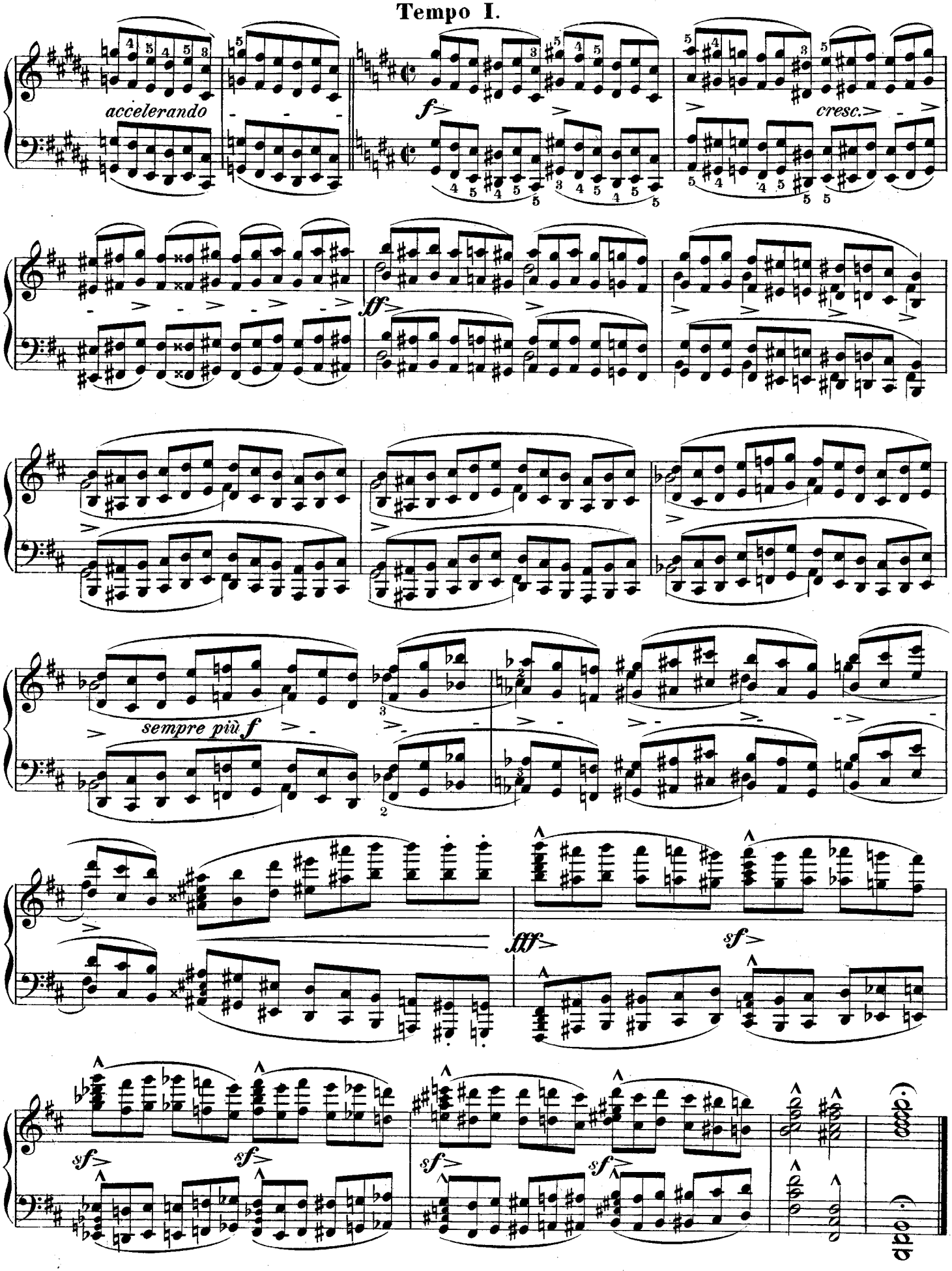
10.

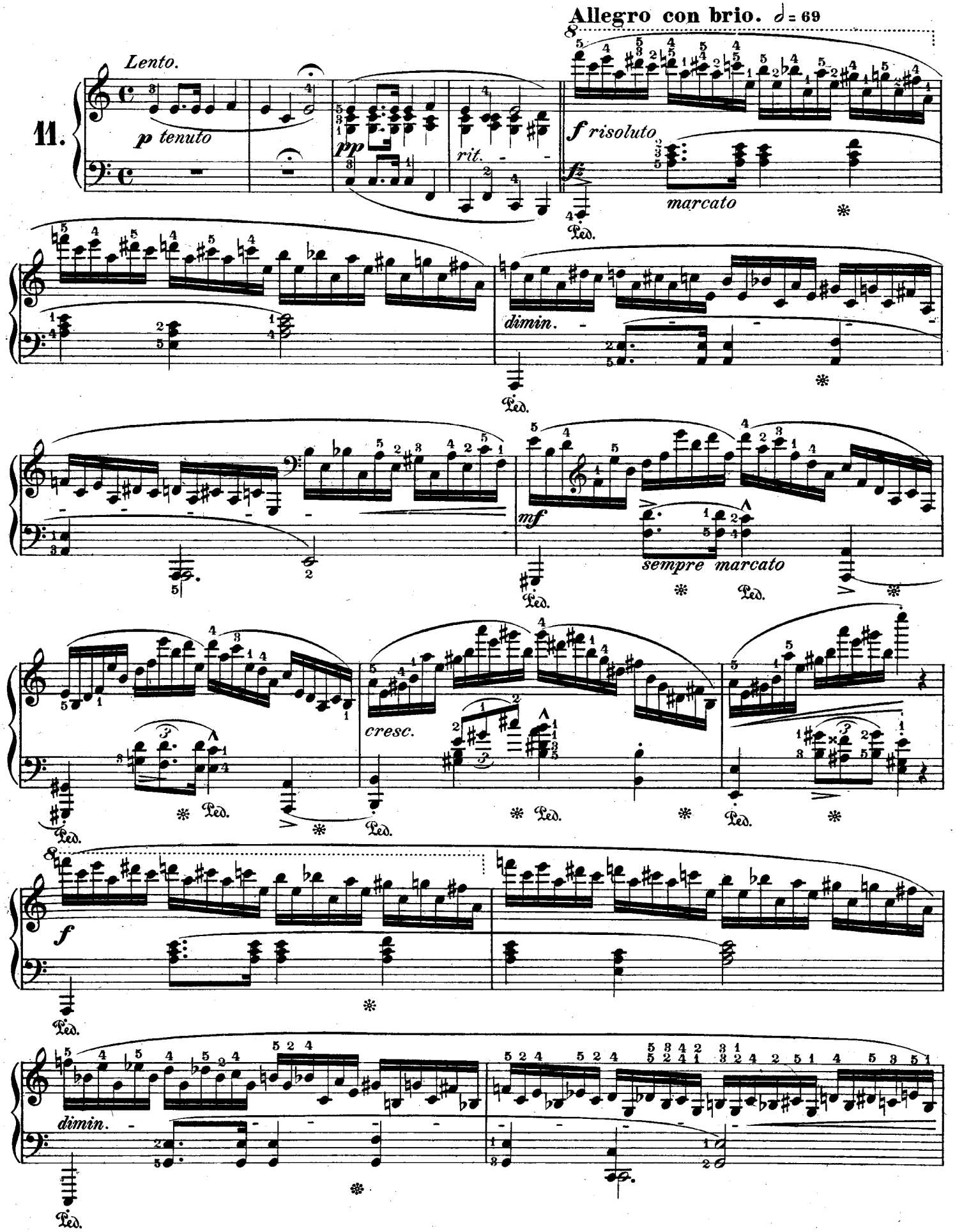


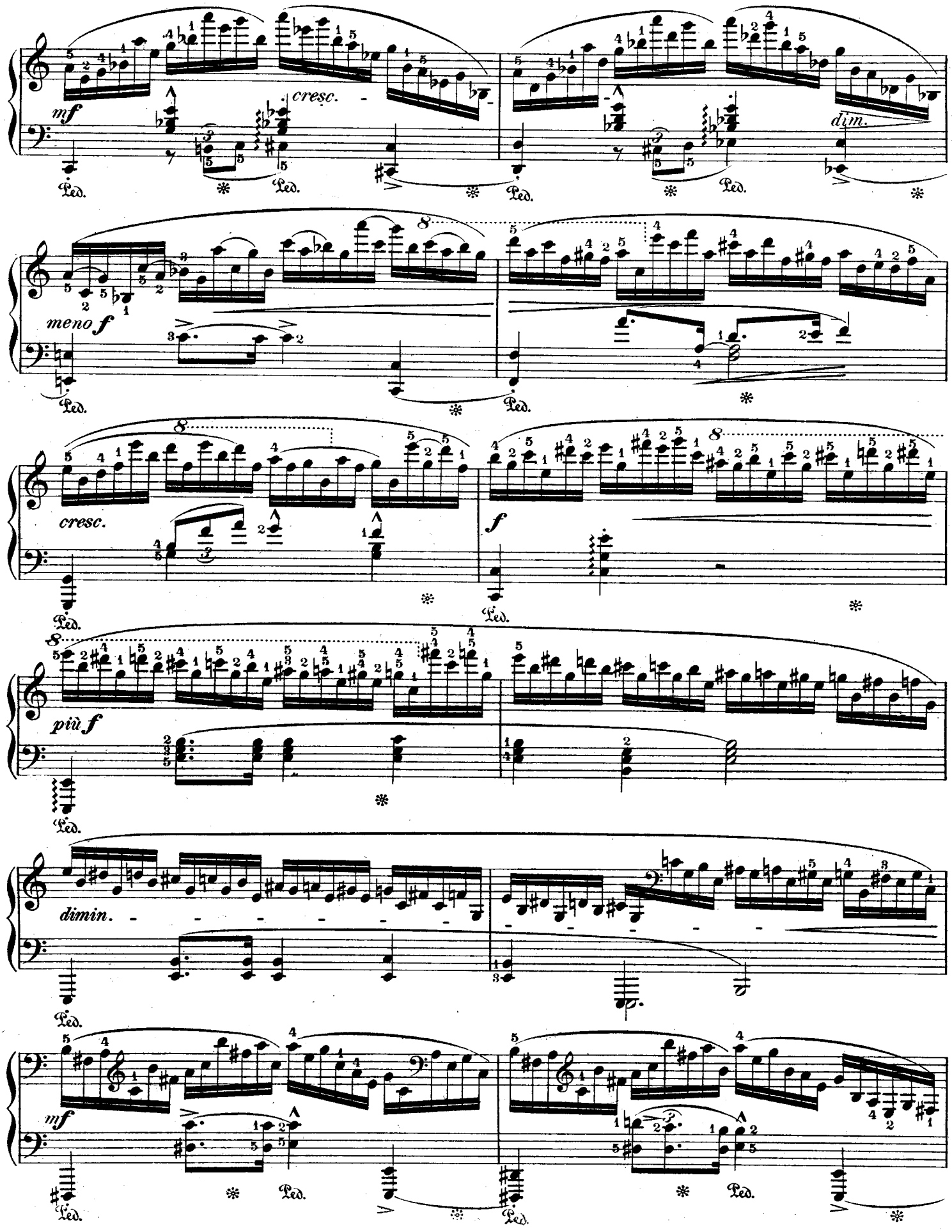

sf
molto cresc.
ff
cresc.
fff
ffz
Meno mosso. ♩. = 42.
lento
p
ben legato
dolce
ten.
sempre p
cresc. e accel.
rit.
Ped.

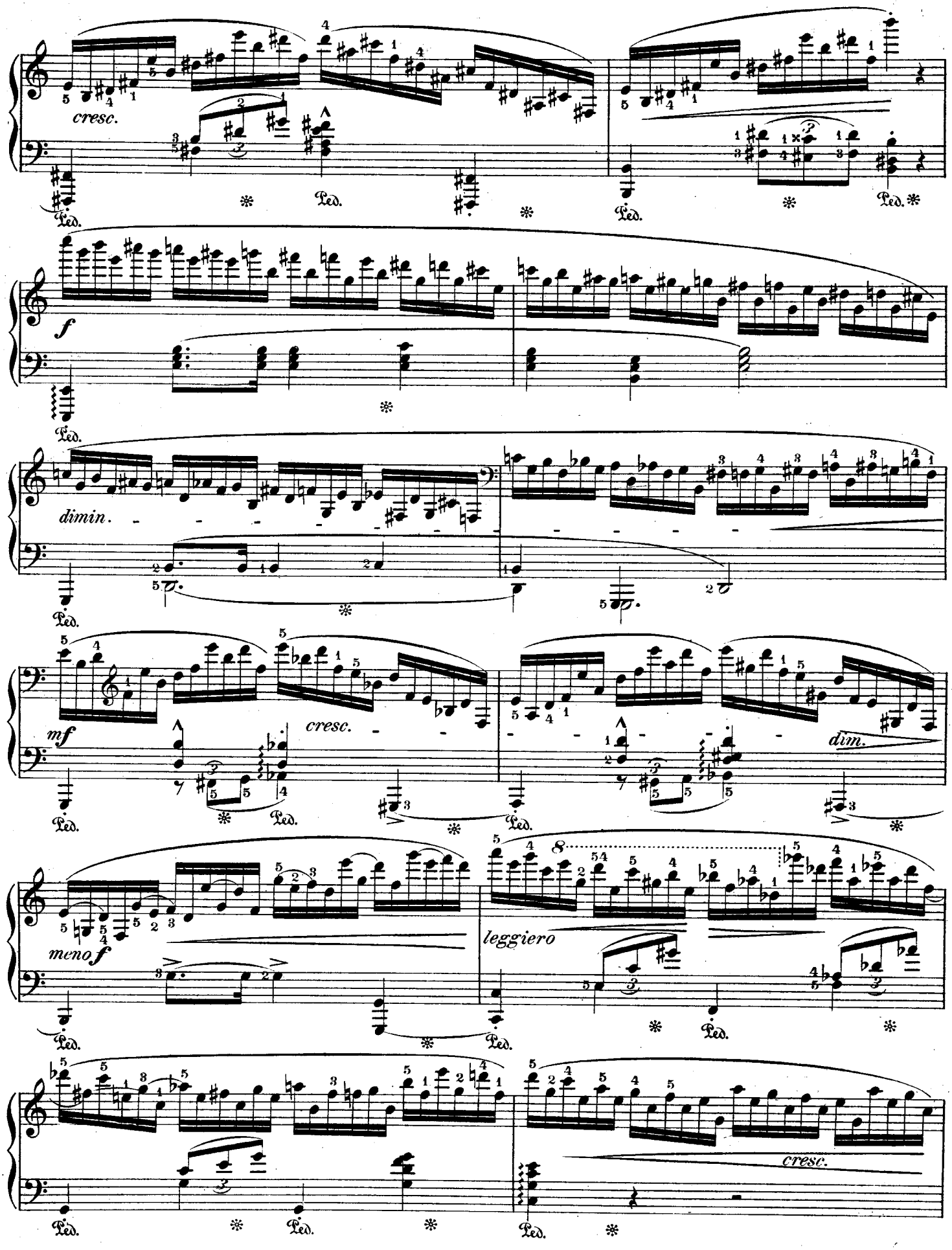

dim.
p
p cresc.
poco f
poco marc.
dim.
p
Ped.
cresc. e accel.
rit.
dim.
p
p cresc.

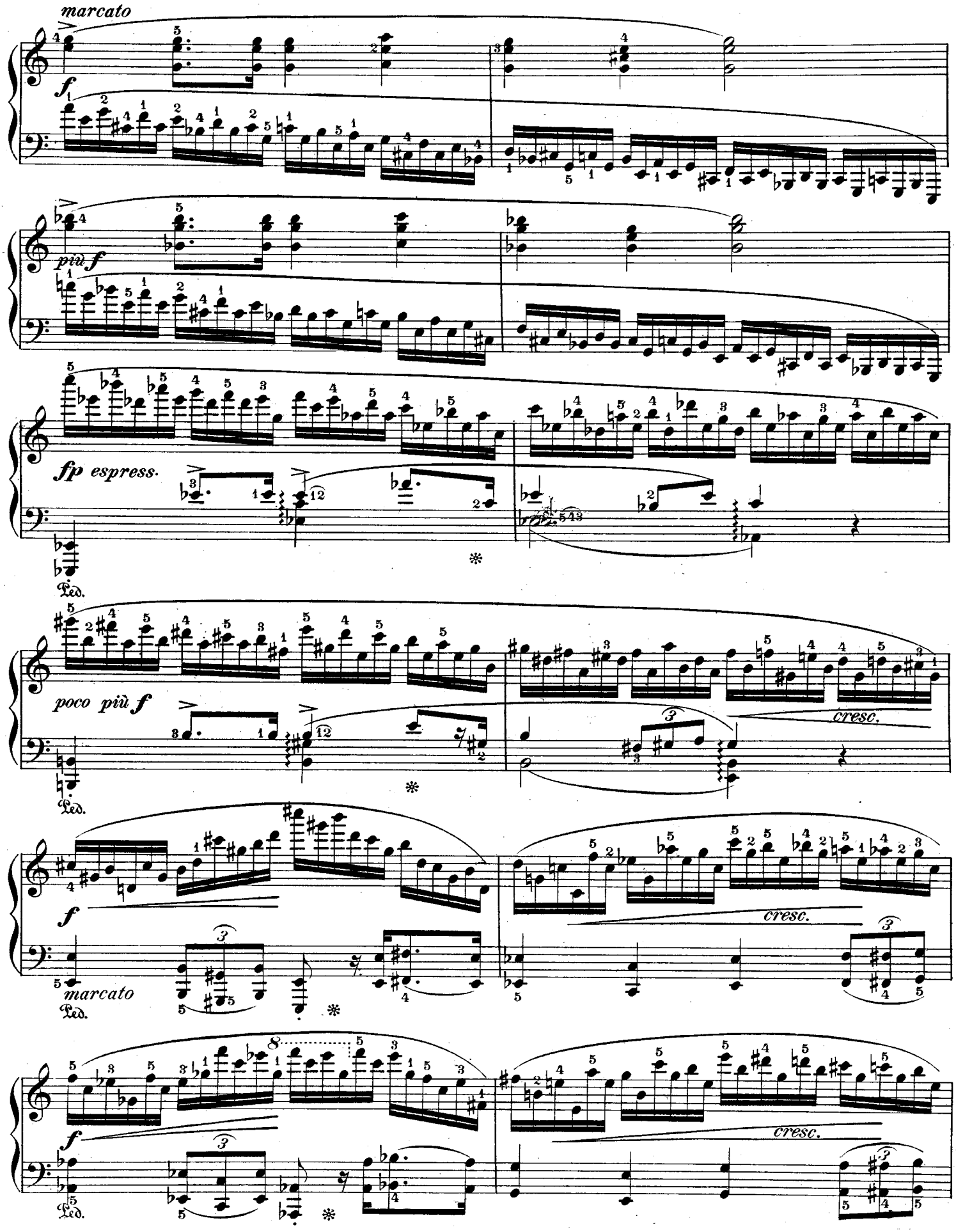

poco f
dim.
poco marc.
p
Ped.
cresc.
dim.
sotto voce
sempre legatissimo
2 Ped.
cresc.
e

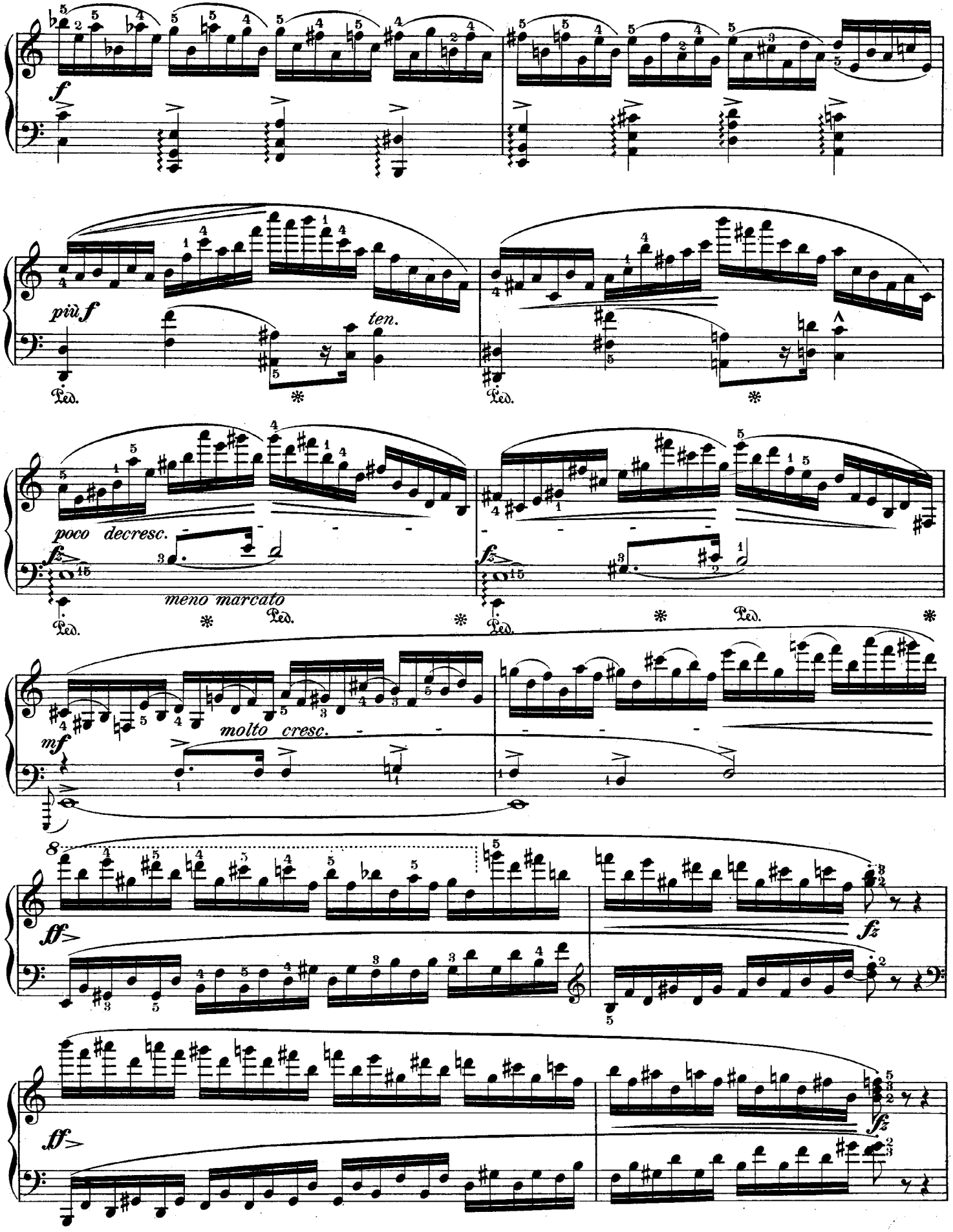

Tempo I.
accelerando
f
cresc.
ff
sempre più f
fff
sf
sf
sf
sf
sf

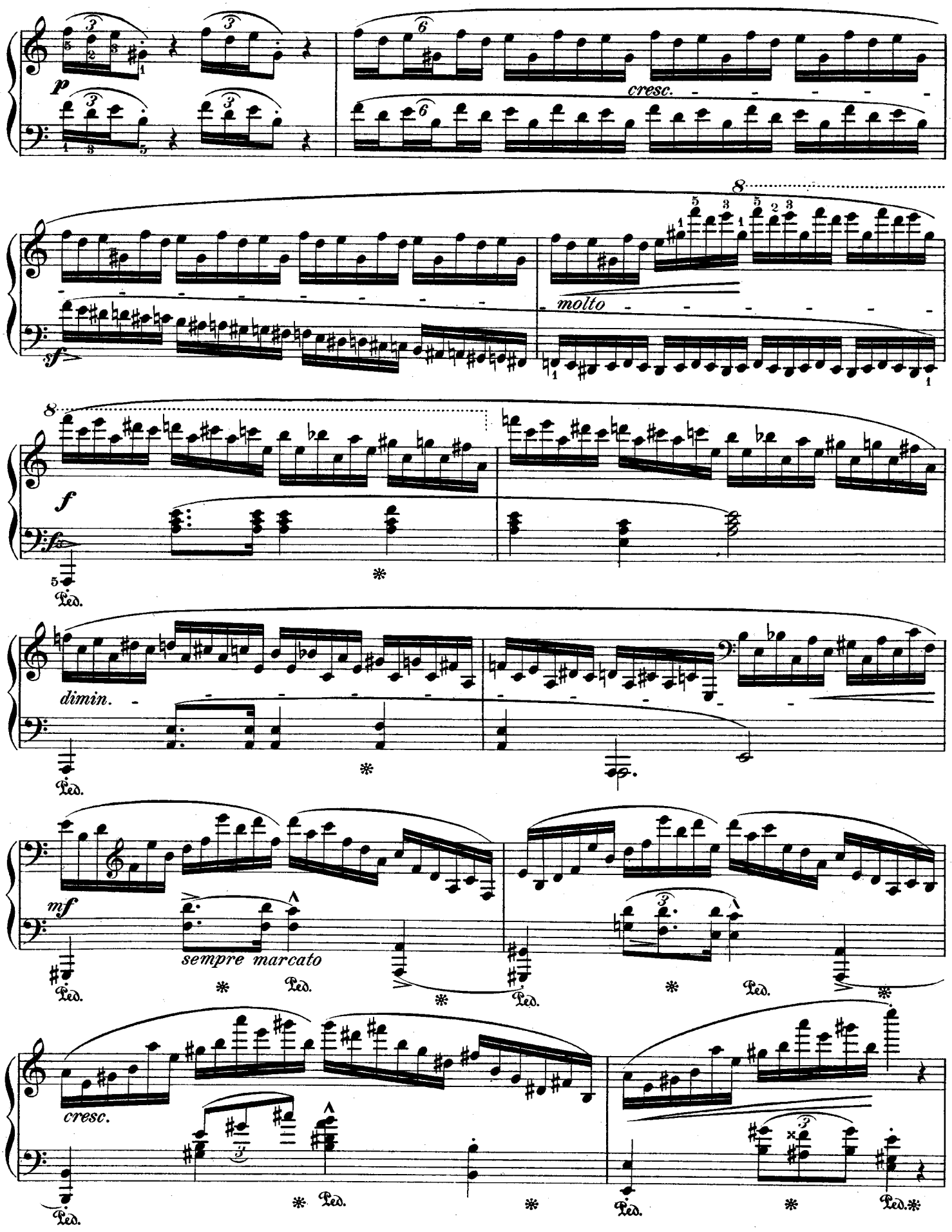

Allegro con brio. ♩= 69
11.
Lento.
p tenuto
pp
rit.
f risoluto
fz
marcato
dimin.
mf
sempre marcato
cresc.
f
dimin.
Ped.

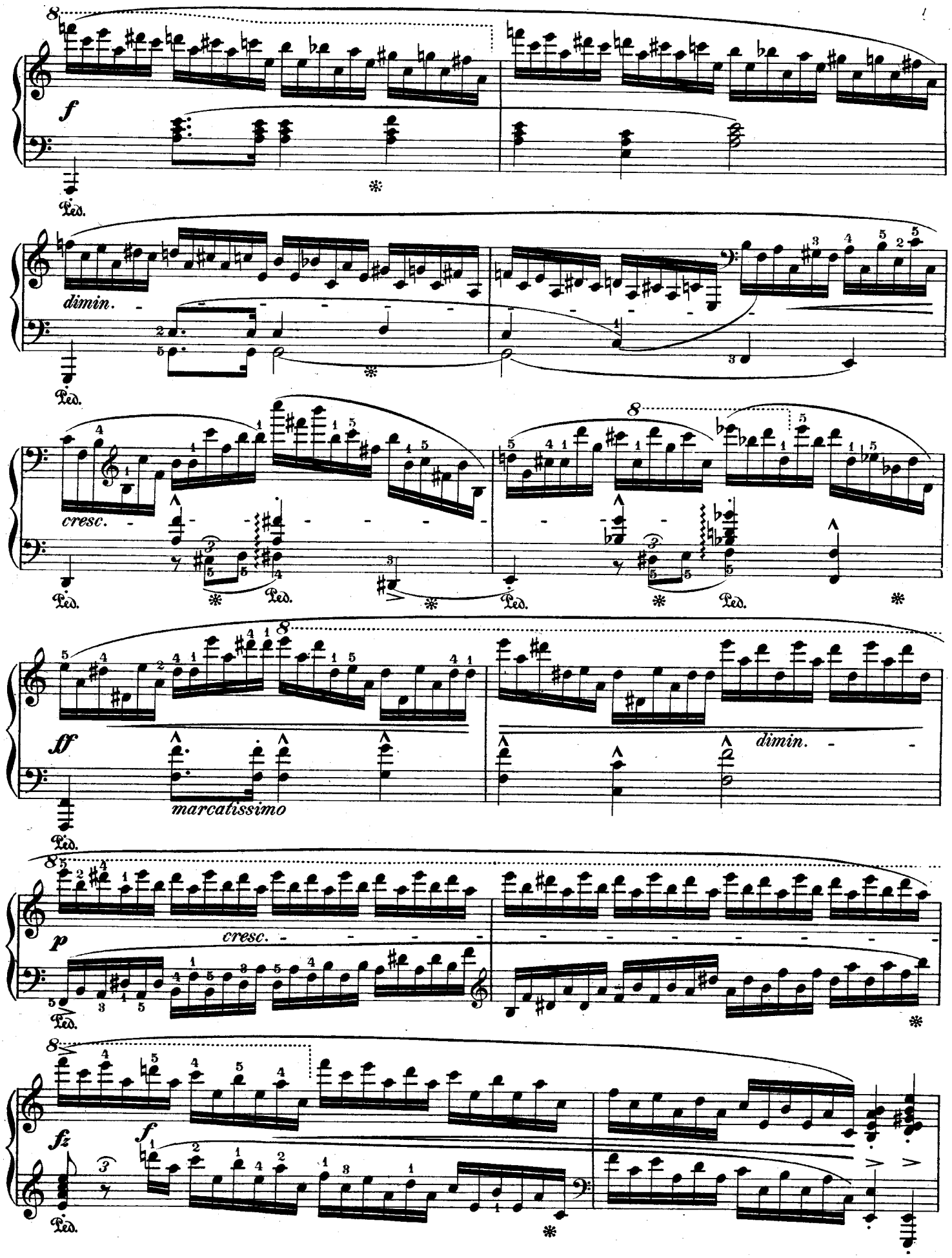

mf
cresc.
dim.
meno f
cresc.
f
più f
dimin.
mf
Ped.

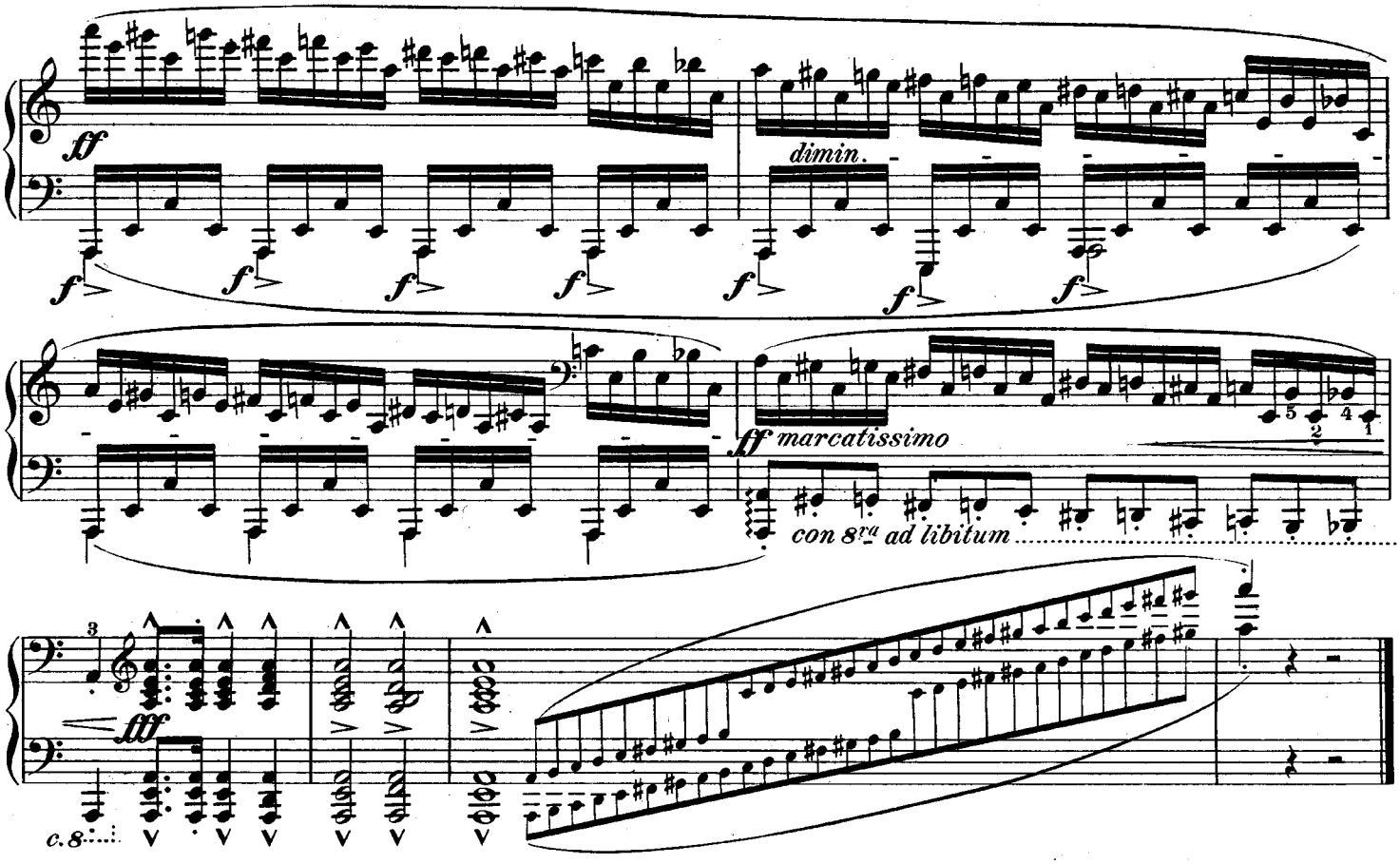

cresc.
Ped.
f
dimin.
mf
cresc.
dim.
meno f
leggiero
cresc.


marcato
f
più f
fp espress.
Ped.
poco più f
cresc.
f
marcato
Ped.
cresc.
f
Ped.
cresc.

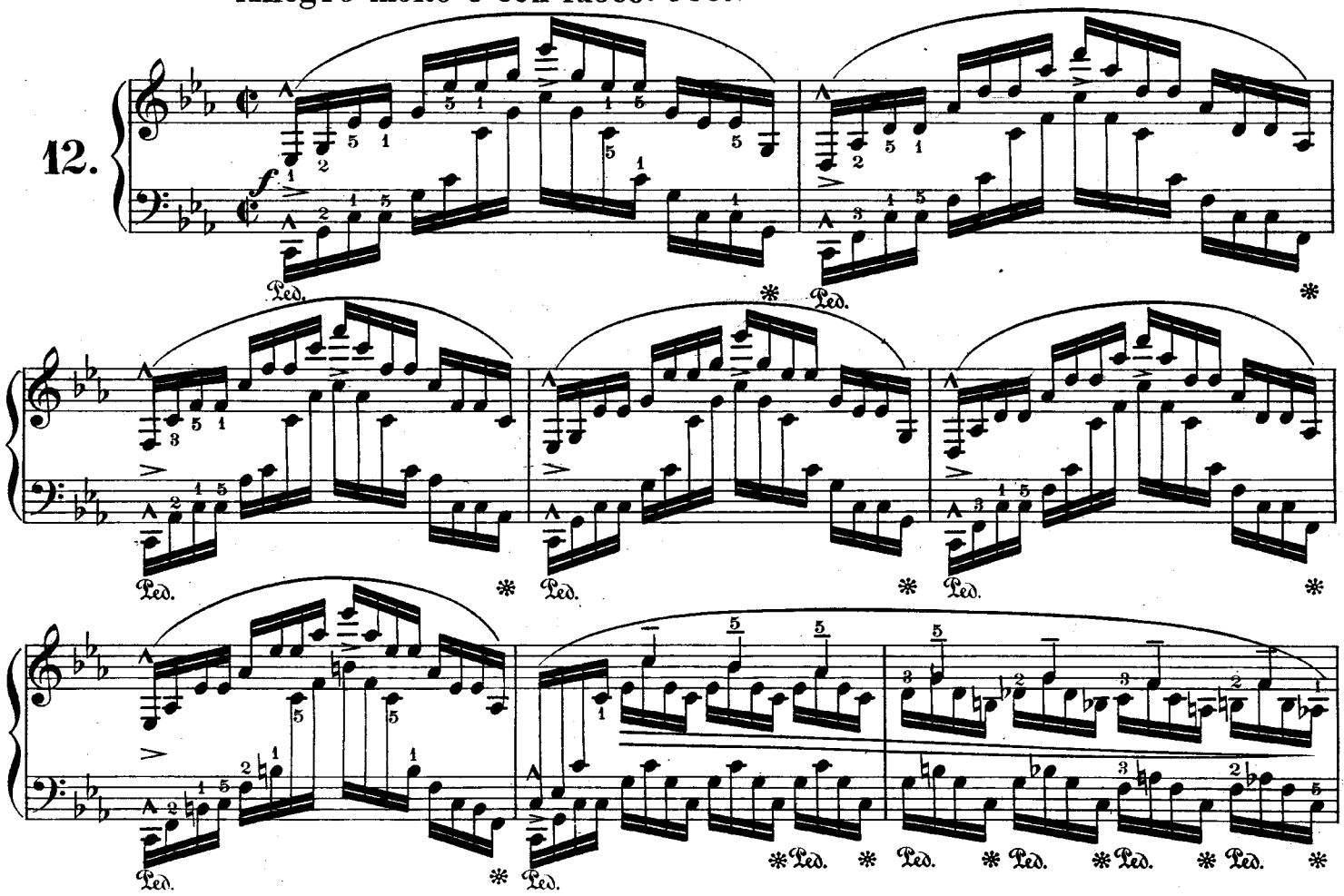

f
più f
ten.
Ped.
poco decresc.
meno marcato
molto cresc.
mf
ff
fz

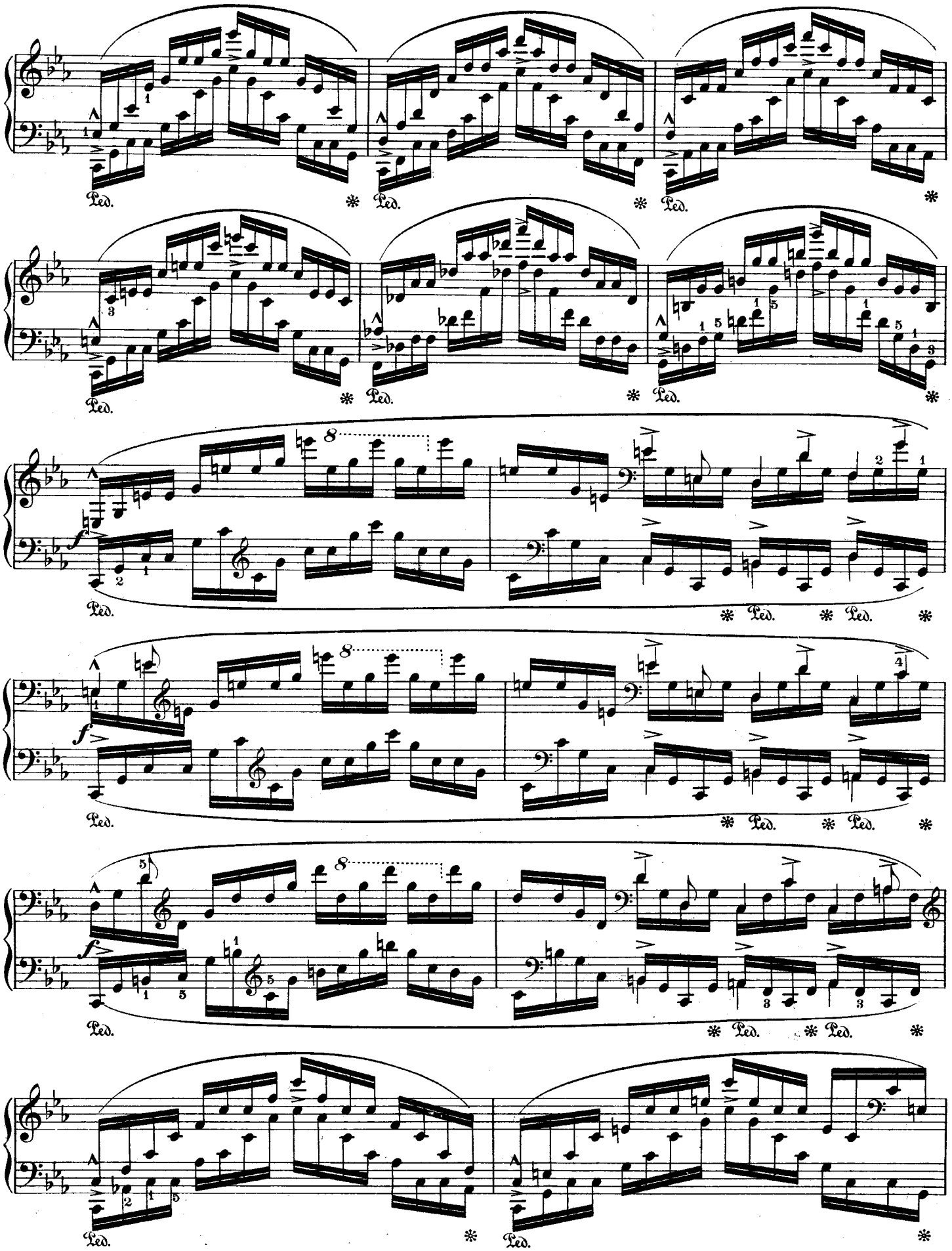

p
cresc.
sf
molto
f
dimin.
mf
sempre marcato
cresc.
Ped.

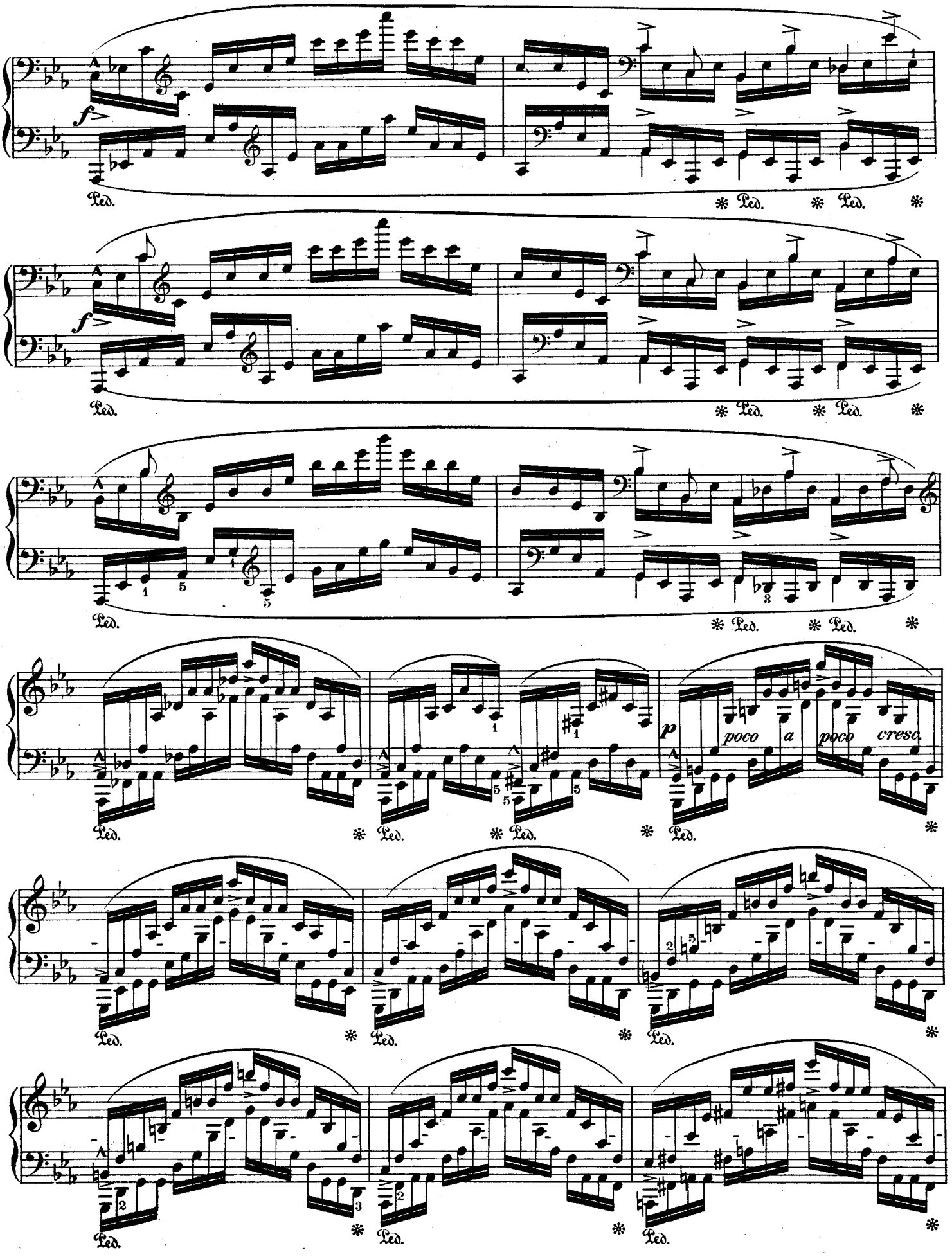

8
f
Ped.
dimin.
cresc.
ff
marcatissimo
p
fz

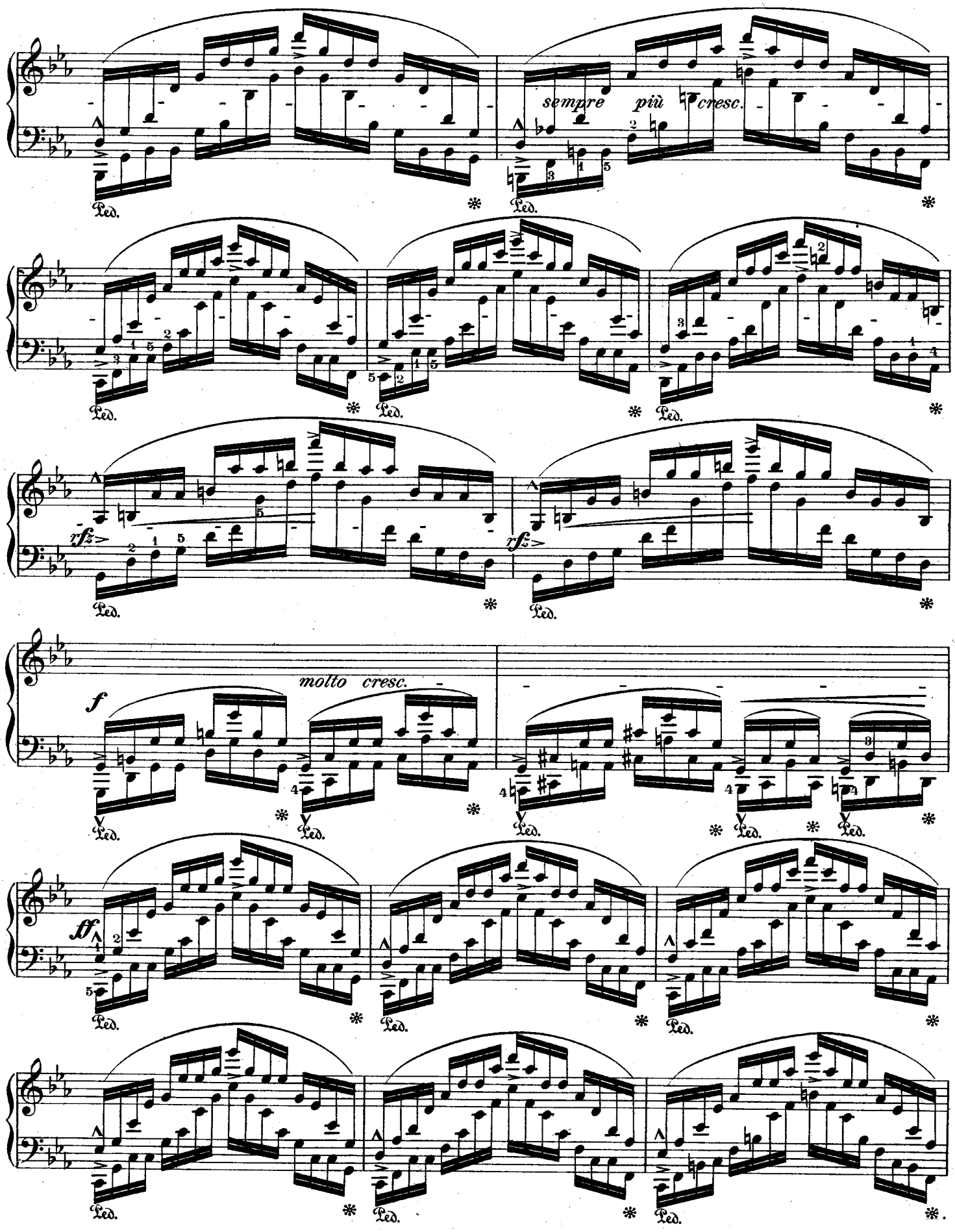


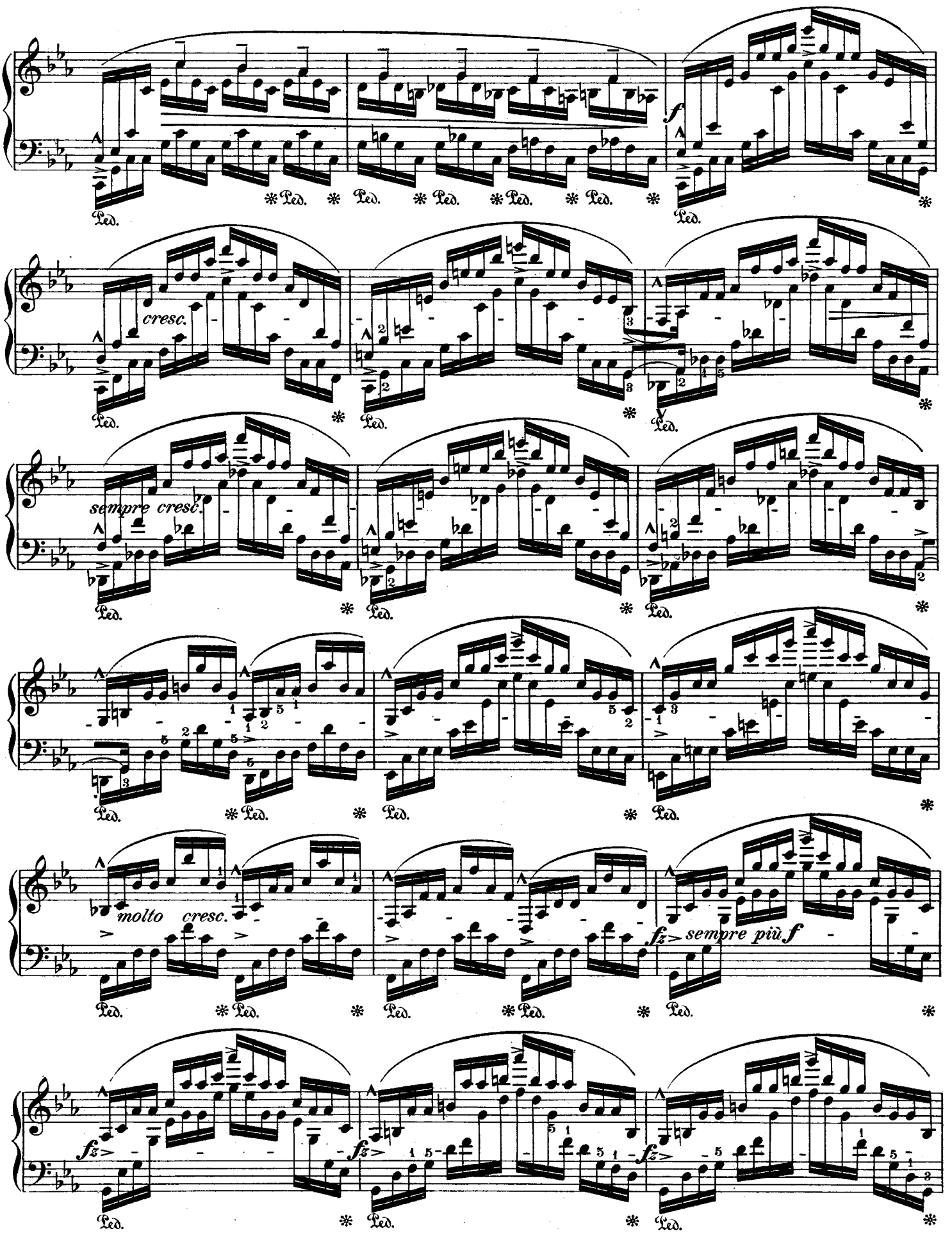
Allegro molto e con fuoco. ♩ = 80.

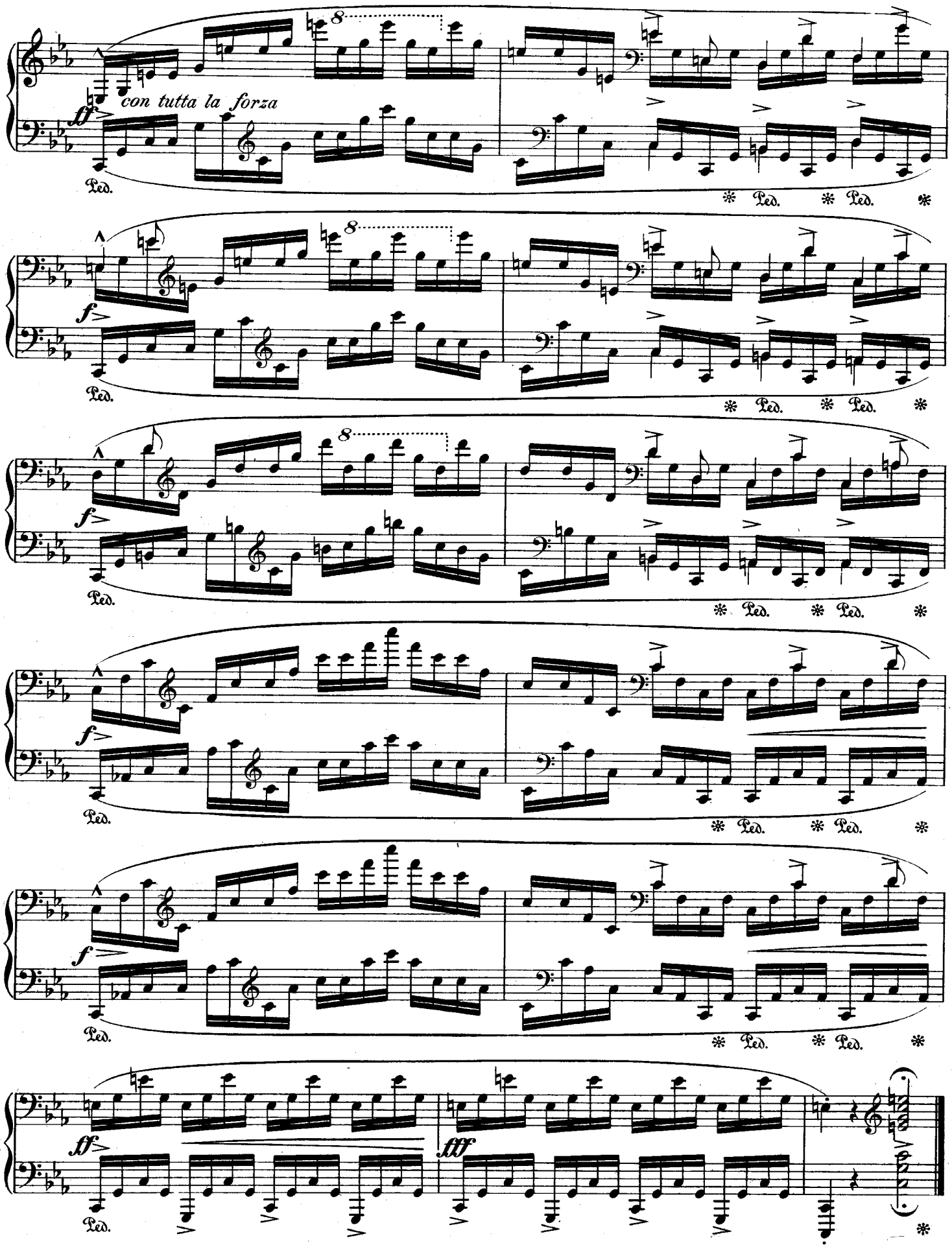



Ped.
8
f


f
Ped.
f
Ped.
p
poco a poco cresc.
Ped.


sempre più cresc.
rfz
rfz
molto cresc.
f
ff


f
cresc.
sempre cresc.
molto cresc.
fz
sempre più f
Ped.


con tutta la forza
ff
f
fff
8
Ped.
✻